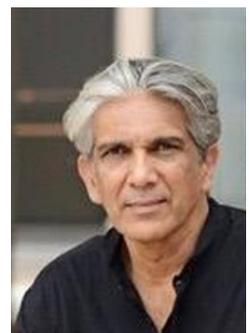


# Pocket Man

Bijoy Jain  
Studio Mumbai  
Mumbai, India





## Pocket Man

Economy of means can be seen as «a path of least resistance», where flows and adjacencies between entities, bodies, materials, economies and taxonomies within an ontological stream is always in consideration to each other. This movement between entities entered with awareness in presence of the other in a gravitational field allows the potential to create a spatial construct, embedded in and as the form itself.

Economy of means requires anticipation, agility, awareness and openness to change, as the only constant. I would liken it to rate of change and distance travelled in a moment of time, where speed, acceleration and movement or lack of one creates a trajectory for the form to emerge ..... one that can only be anticipated and not fixed as a preconceived notion of time.



Figure 1: Studio Mumbai Studio



Figure 2: Studio Mumbai\_Saat Rasta



Figure 3: Studio Mumbai Workshop



Figure 4: Copper House II



Figure 5: House of Nine Rooms



Figure 6: Palmyra House



Figure 7: Door Frames, Chennai House

Bijoy Jain, was born in 1965 in Mumbai, his studio is based in Mumbai and the work explores the boundaries between art, architecture and materiality. Water, air and light being the basis of all material in the synthesis of the work.

The idea of man in nature – nature in man.