



Local Church of the Saints
CY Lee Architect



Jackson Triggs Winery, KPMB

U of T Academic Tower Patkau/MJMA



George Brown “the Arbour”
Patkau/MJMA



77 Wade Avenue
BNC Architects





French River Visitors Centre
BSN Architects

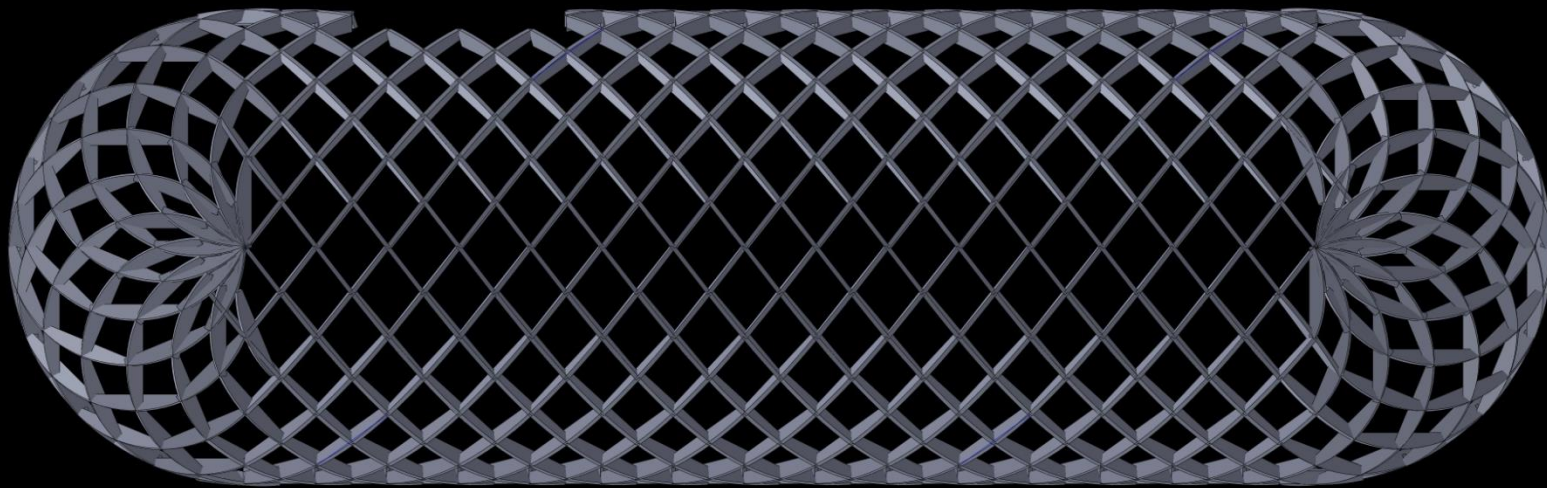


Moorelands Camp Dining Hall, Shim Sutcliffe

Blackwell

Forum Wood Building Nordic 2019

Reciprocal Framing Systems



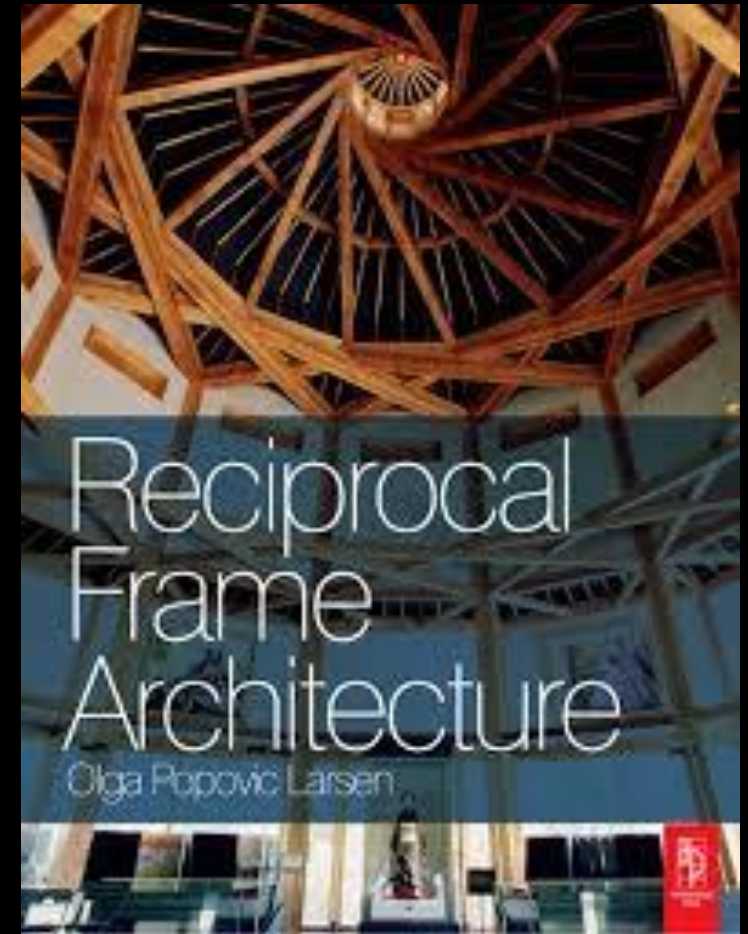
David Bowick, P.Eng.
Shannon Hilchie, P.Eng.

25 September 2019

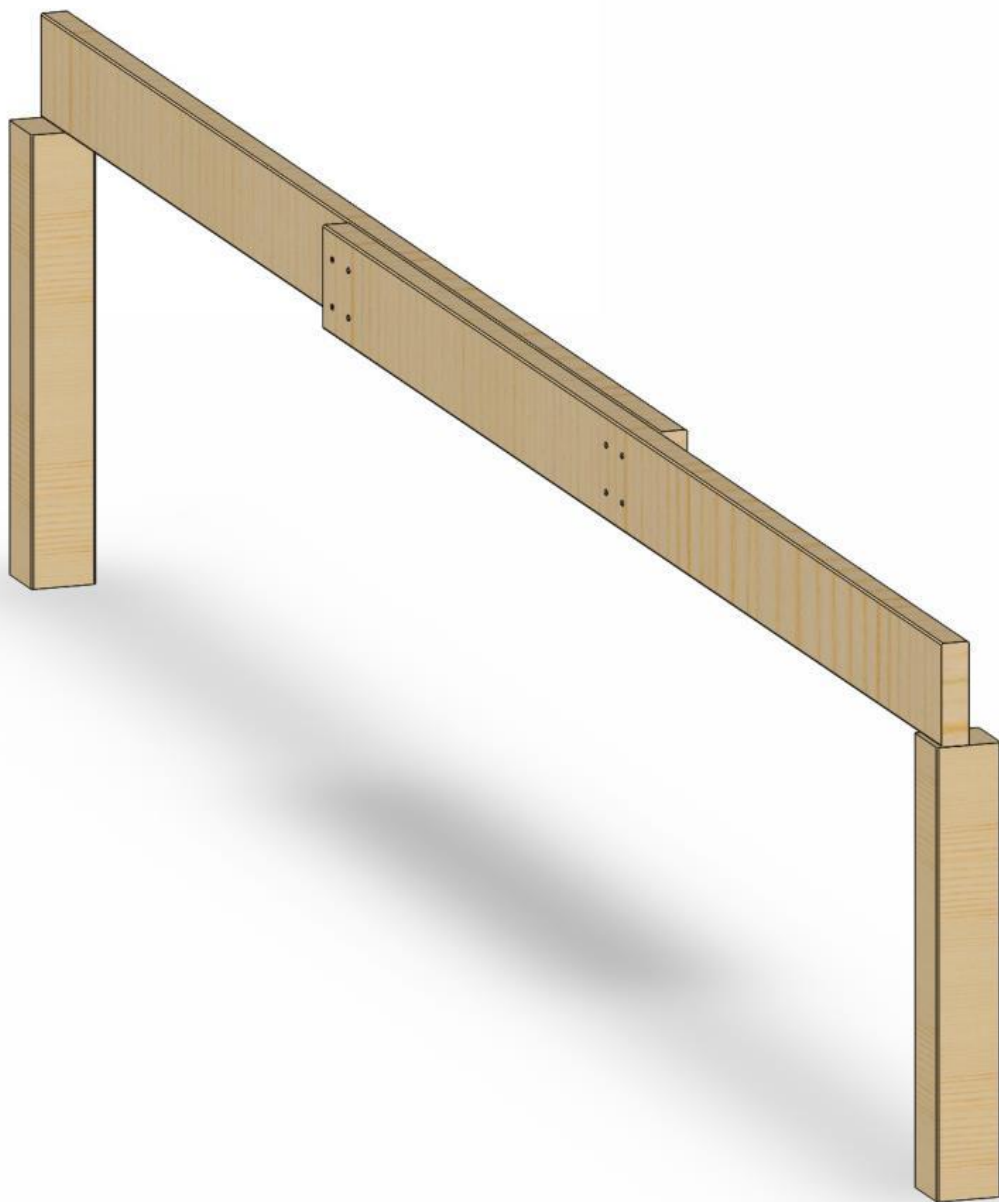
fæet lab

WAA

Reciprocal Frame - “A structure made up of mutually supporting beams in a closed circuit”

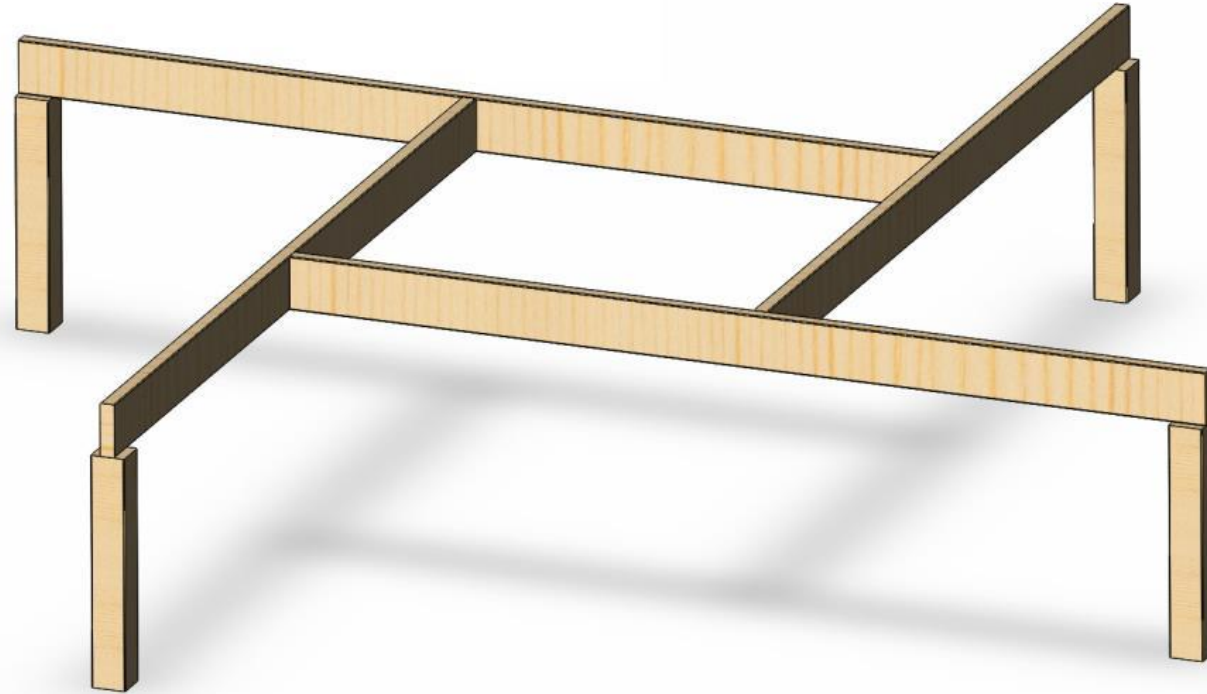


*Reciprocal Frame
Architecture
Olga Popovic Larsen, 2008*



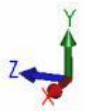
100% of 1 Beam

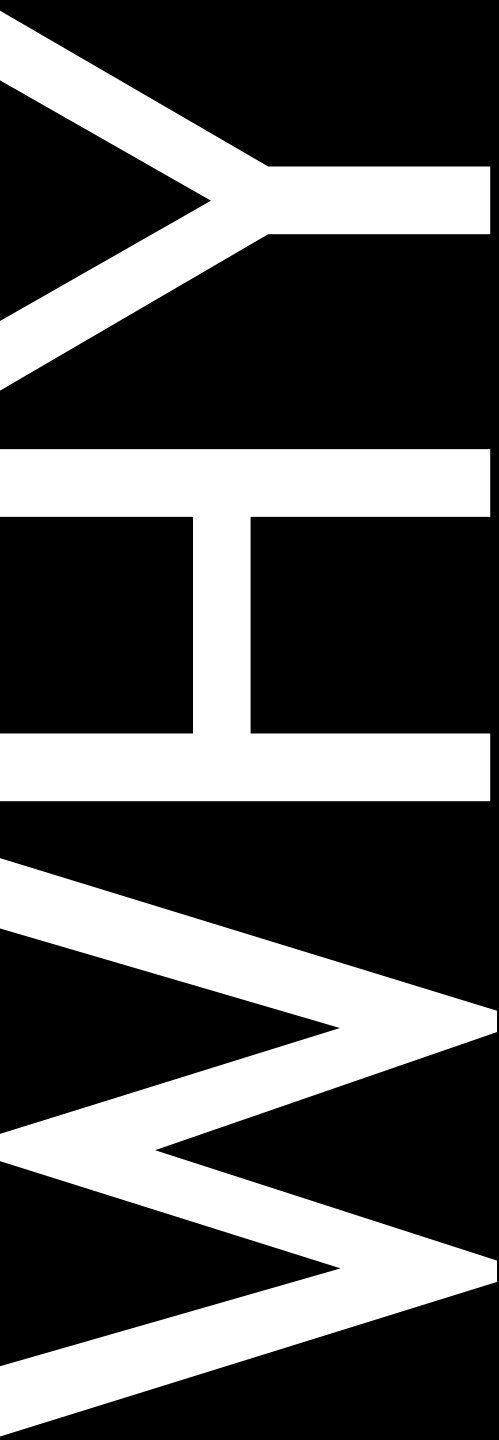
100% of 1 Beam



100% of 1 Beam

100% of 1 Beam

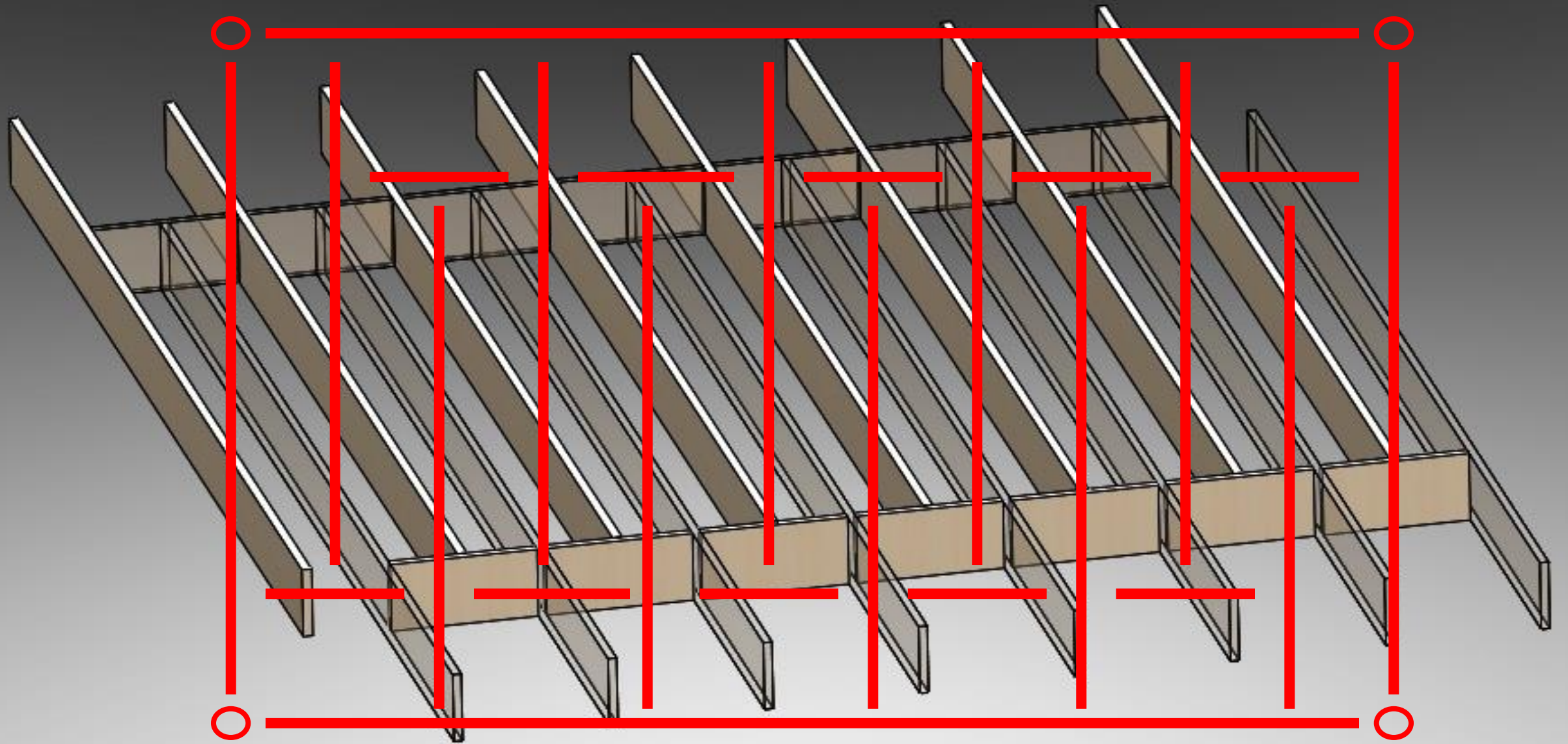




- Span
- Geometric Complexity
- 2-Way Action
- Folly

SPAN

How do you use a 5m joist to span 6m?



Y
L
L
O
F

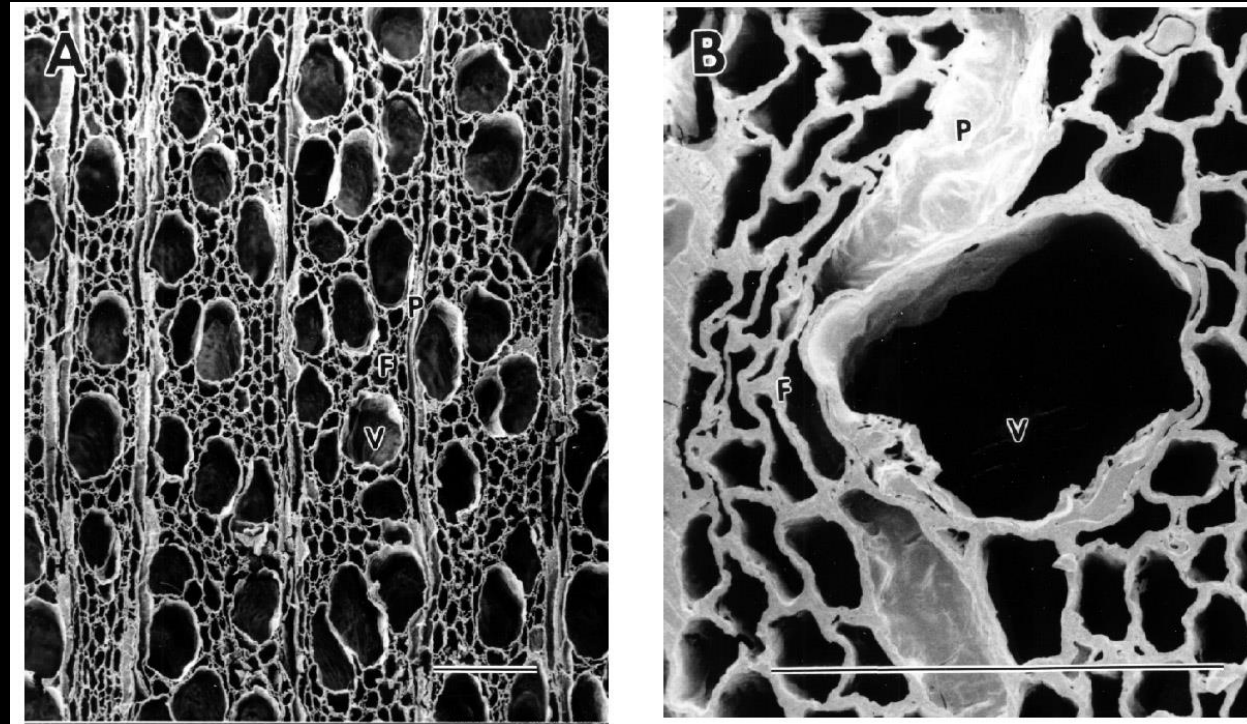
When a problem is
redefined to suit a
preferred solution.

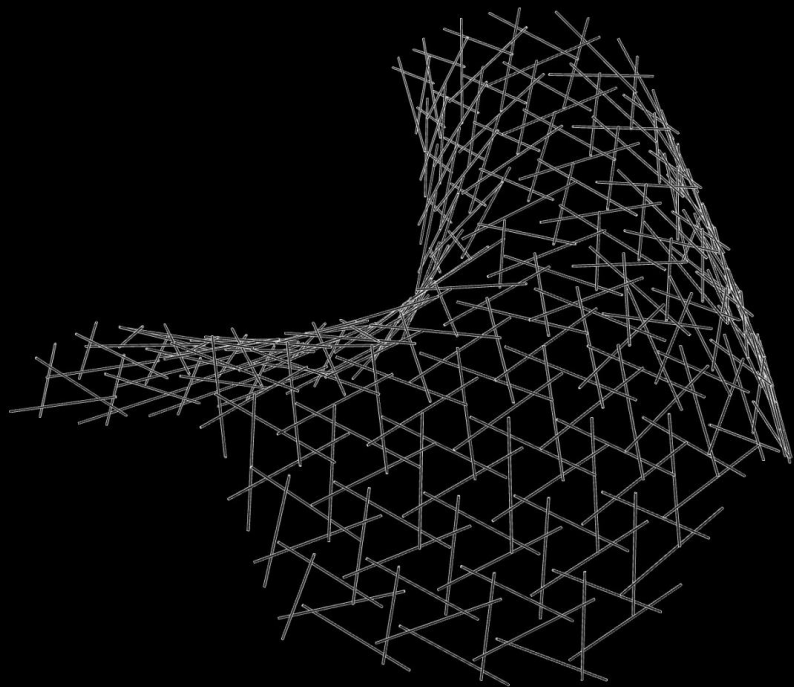
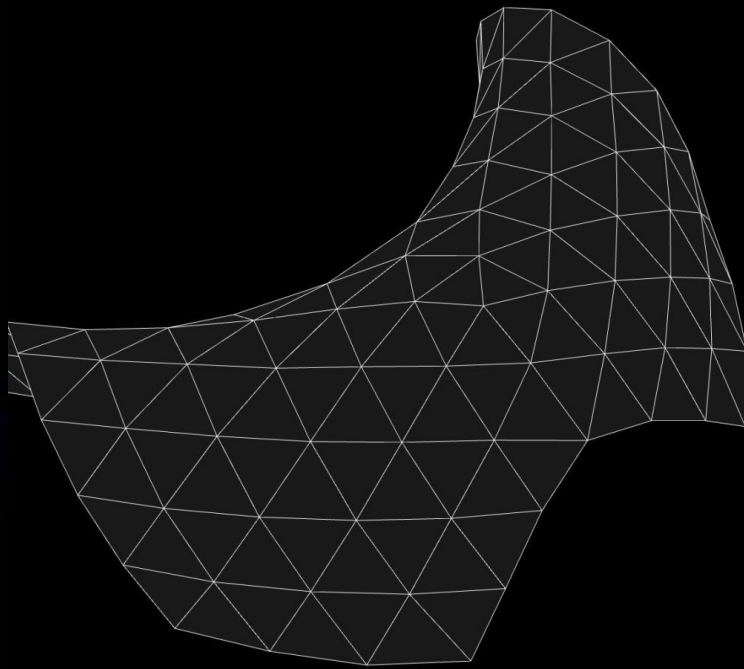
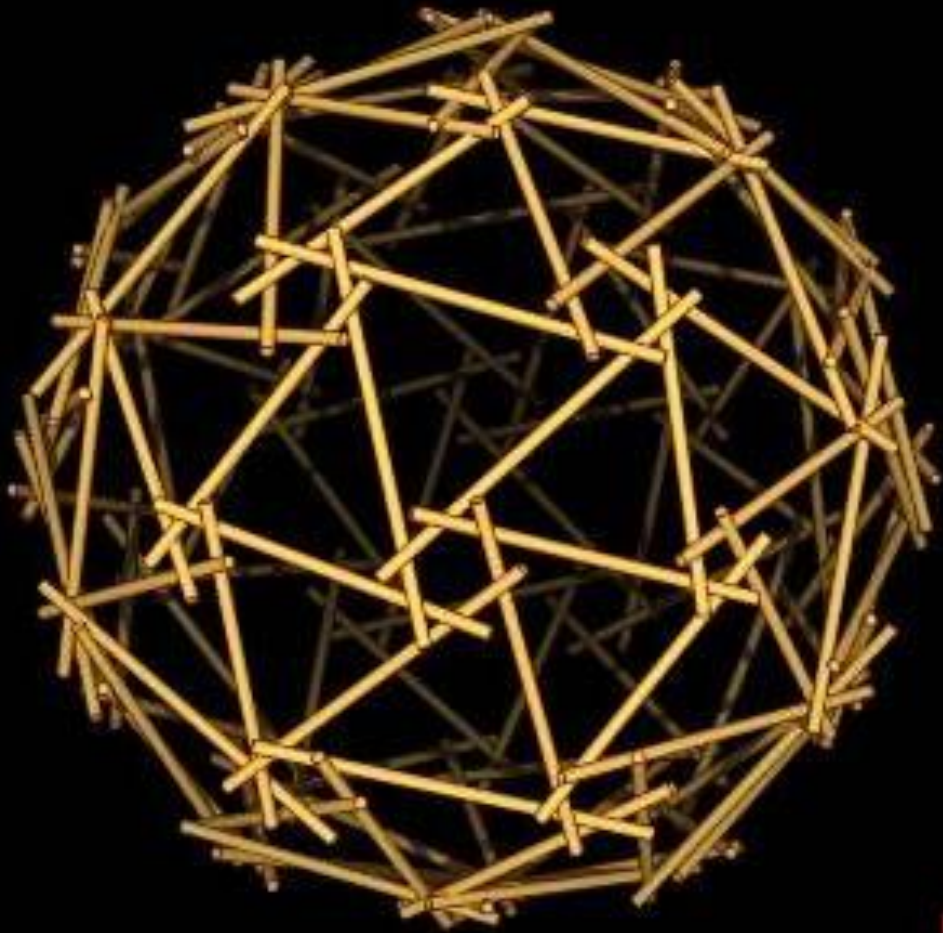


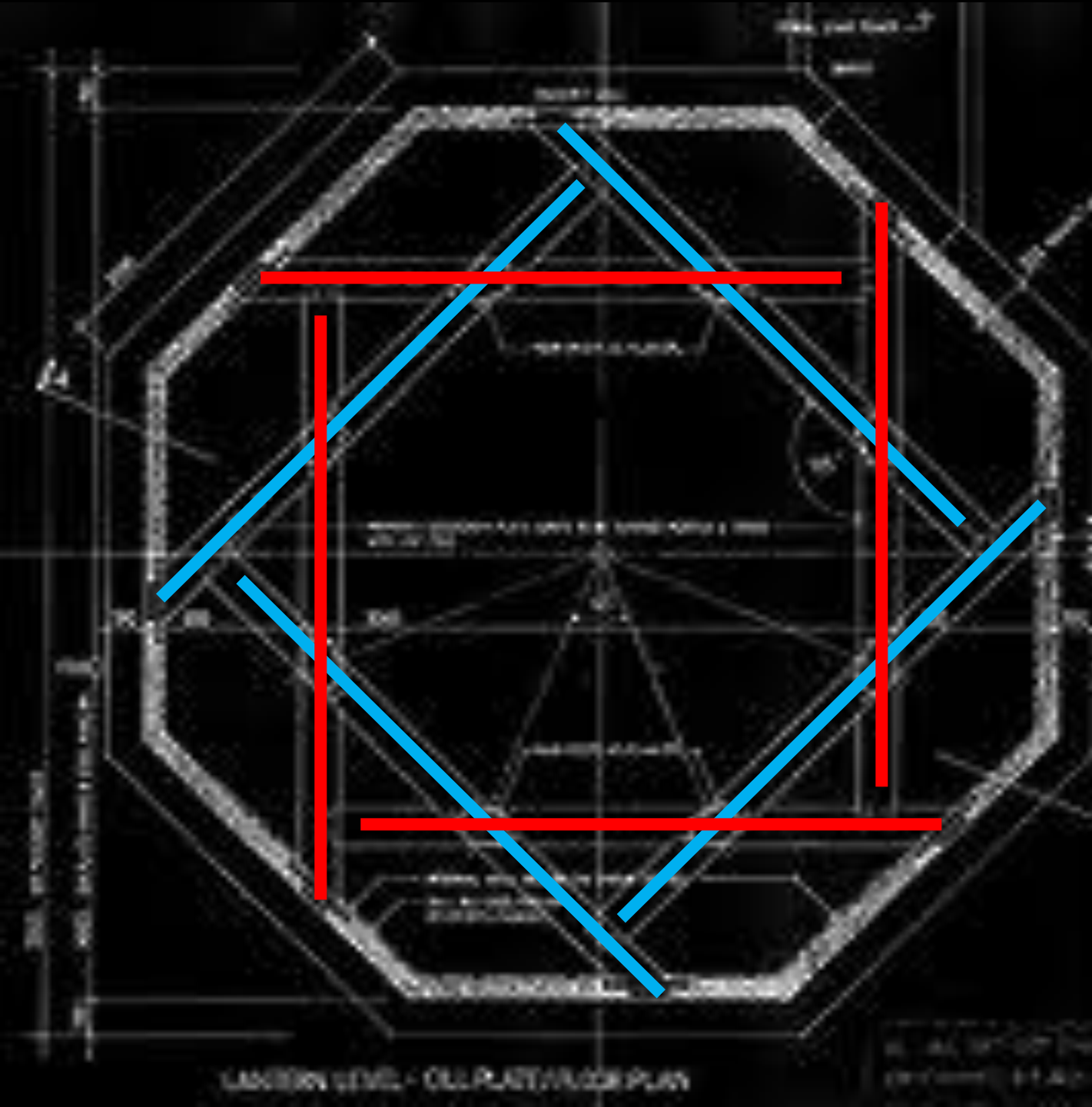
Lamella -

“A thin scale, plate, or layer of bone or tissue...”

- The American Heritage®
Dictionary of the English
Language







RAM-2-WAY

HISTORY

1270 - Present

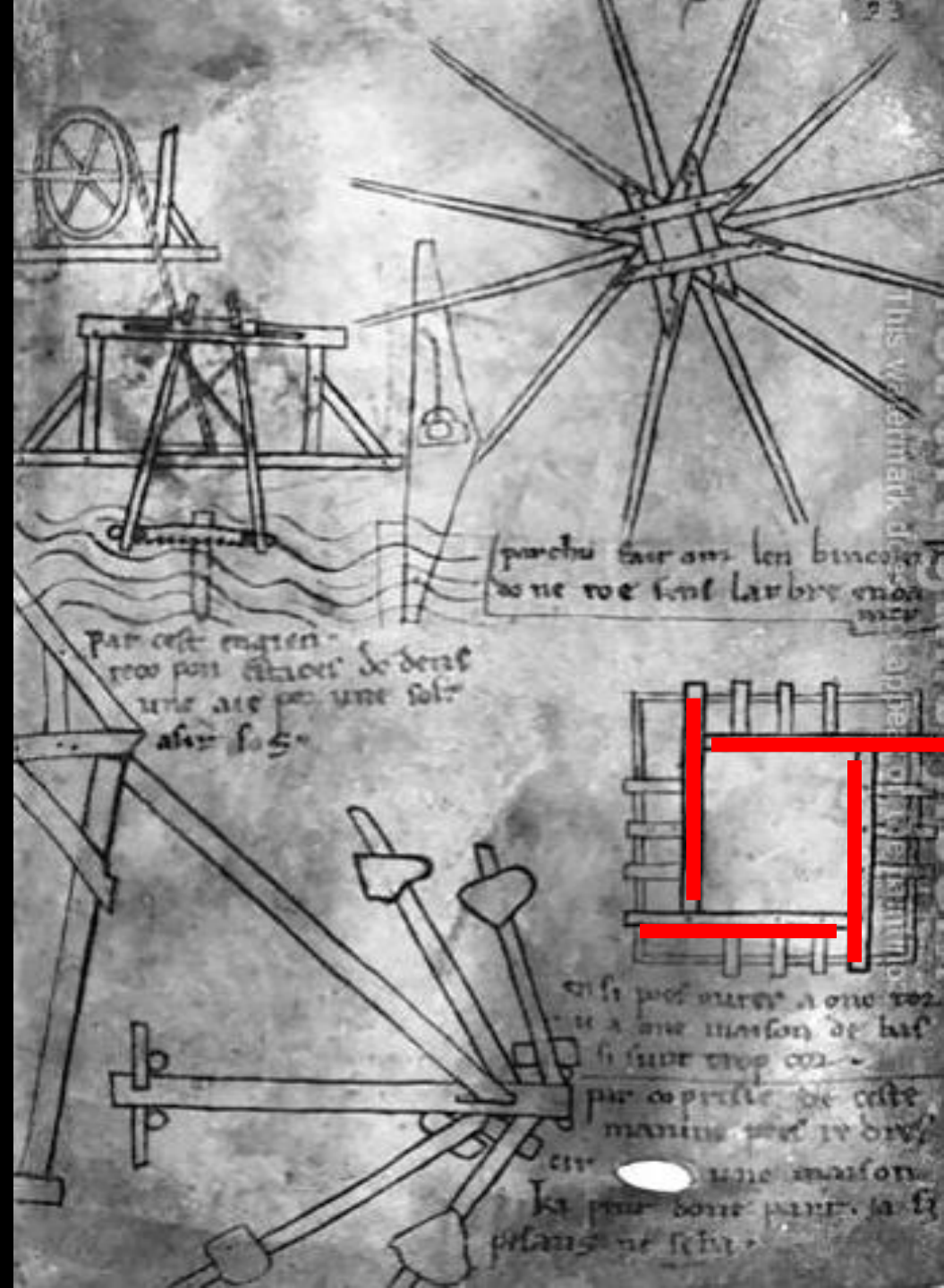
Villard de Honnecourt

Reciprocal frame Sketches

1270

“ensi poes over a one tor u a one
maison de bas si sunt trop cor”

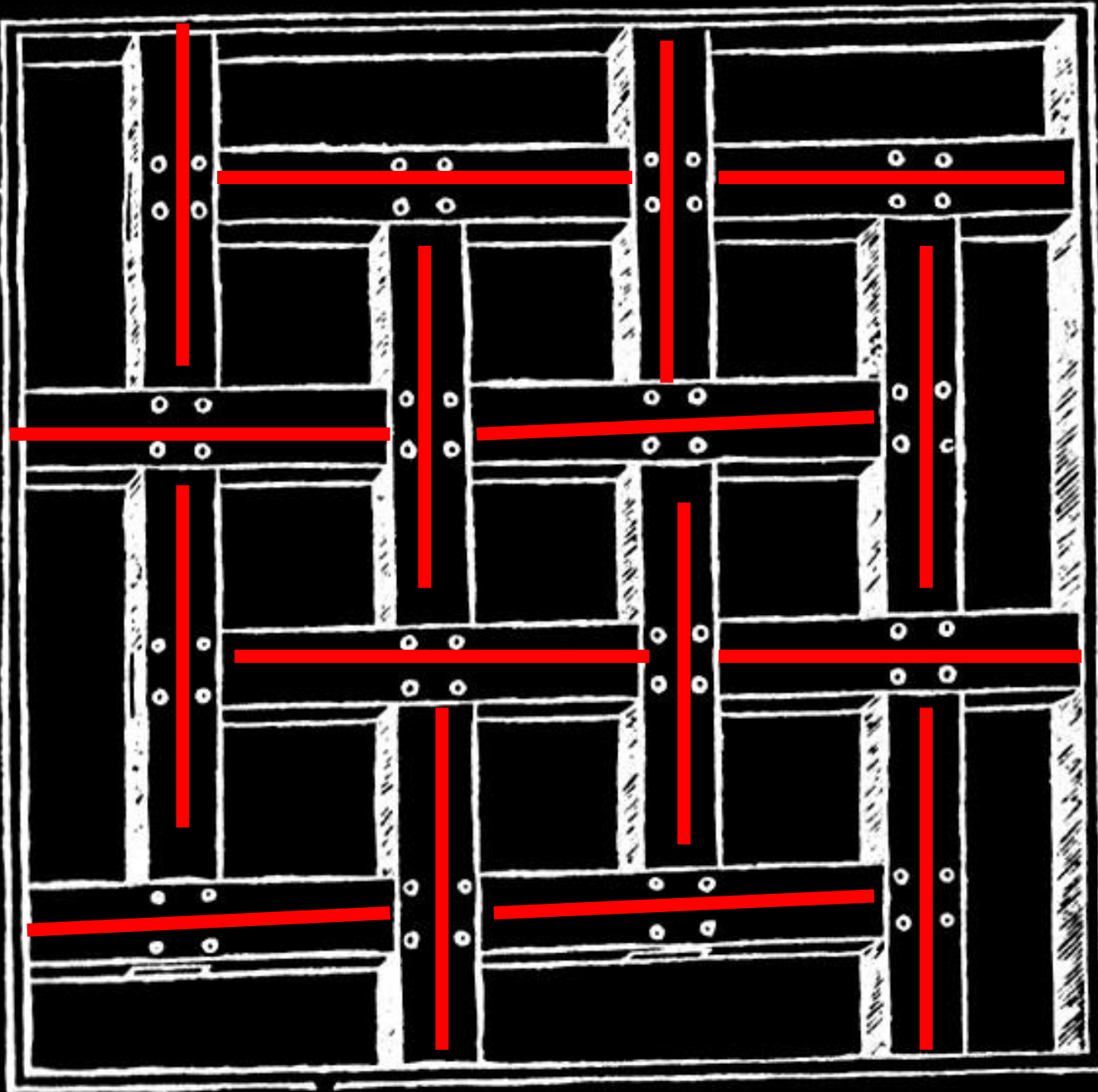
“how to work with a tower or with a
house using timbers that are too
short”





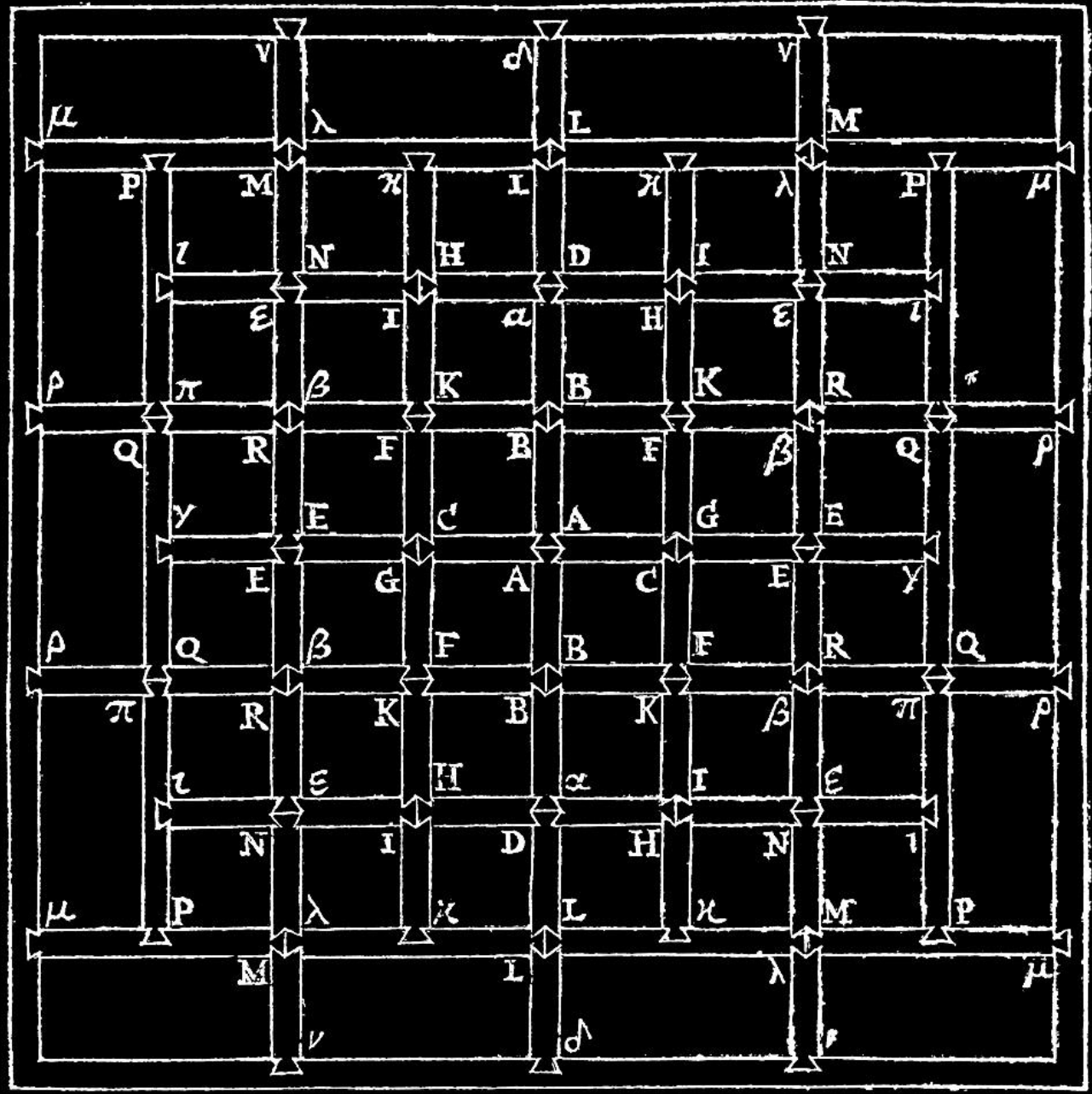
Sebastiano Serlio 1475-1554

Italian Architect wrote the "7 books on Architecture" and helped define the "5 orders of architecture"



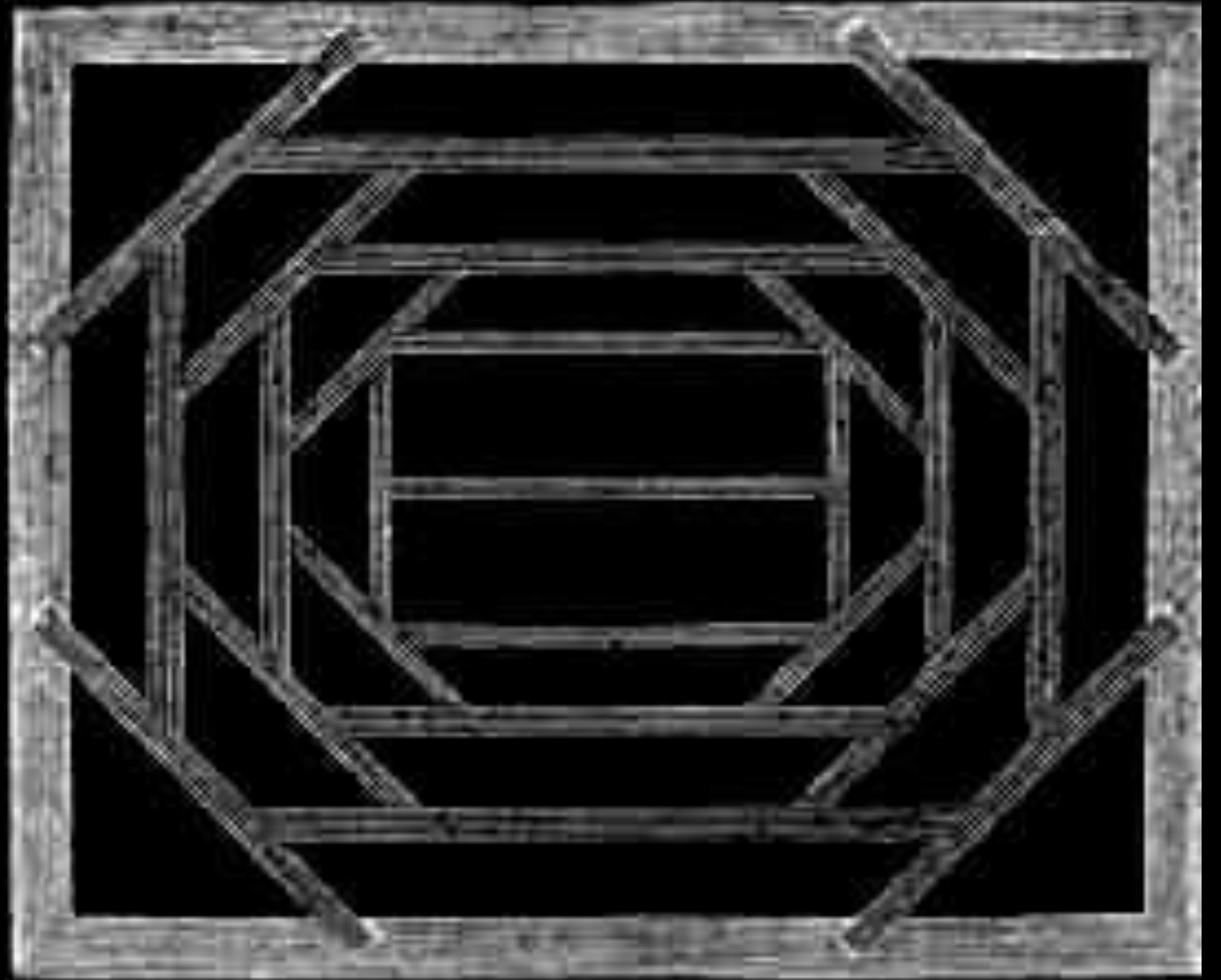
John Wallis 1616-1703

English Mathematician
Author *Opera Mathematica*
Gave us ∞



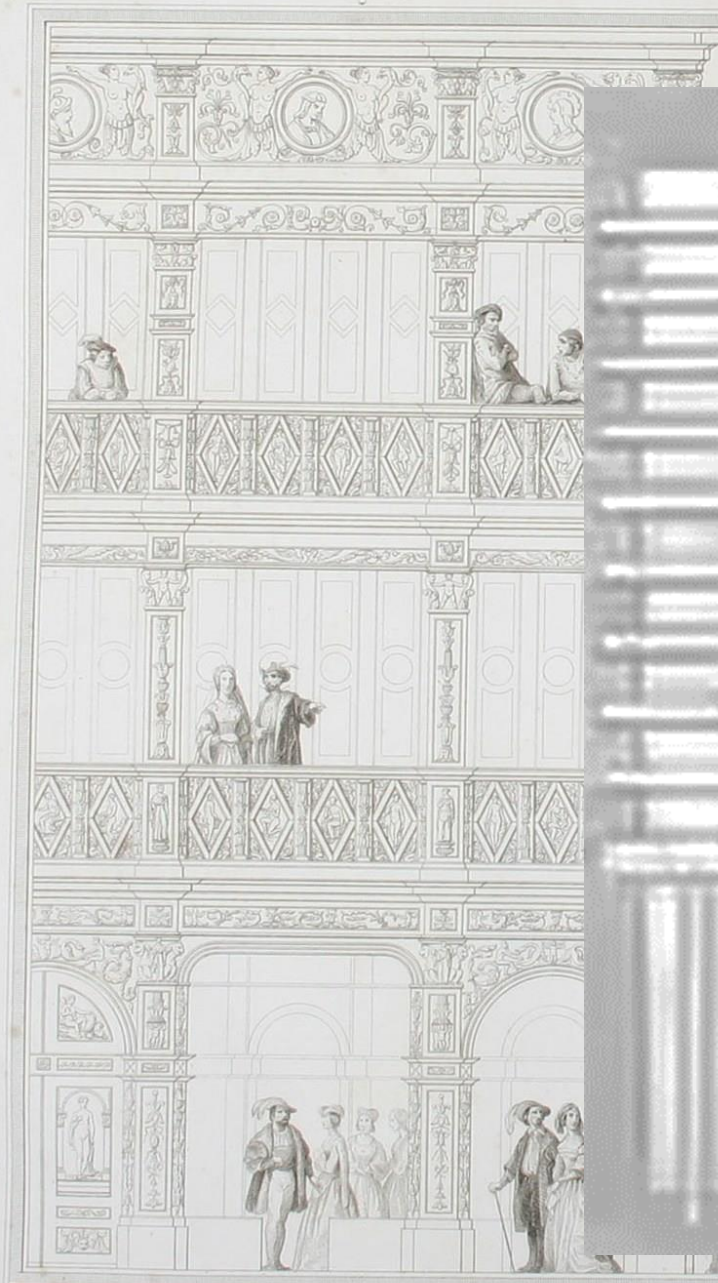
Thomas Tredgold 1788-1829

*English Engineer and Author of
Elementary Principles of Carpentry*



Armand Rose Emy 1841
Traite de L'Art de la Charpenterie

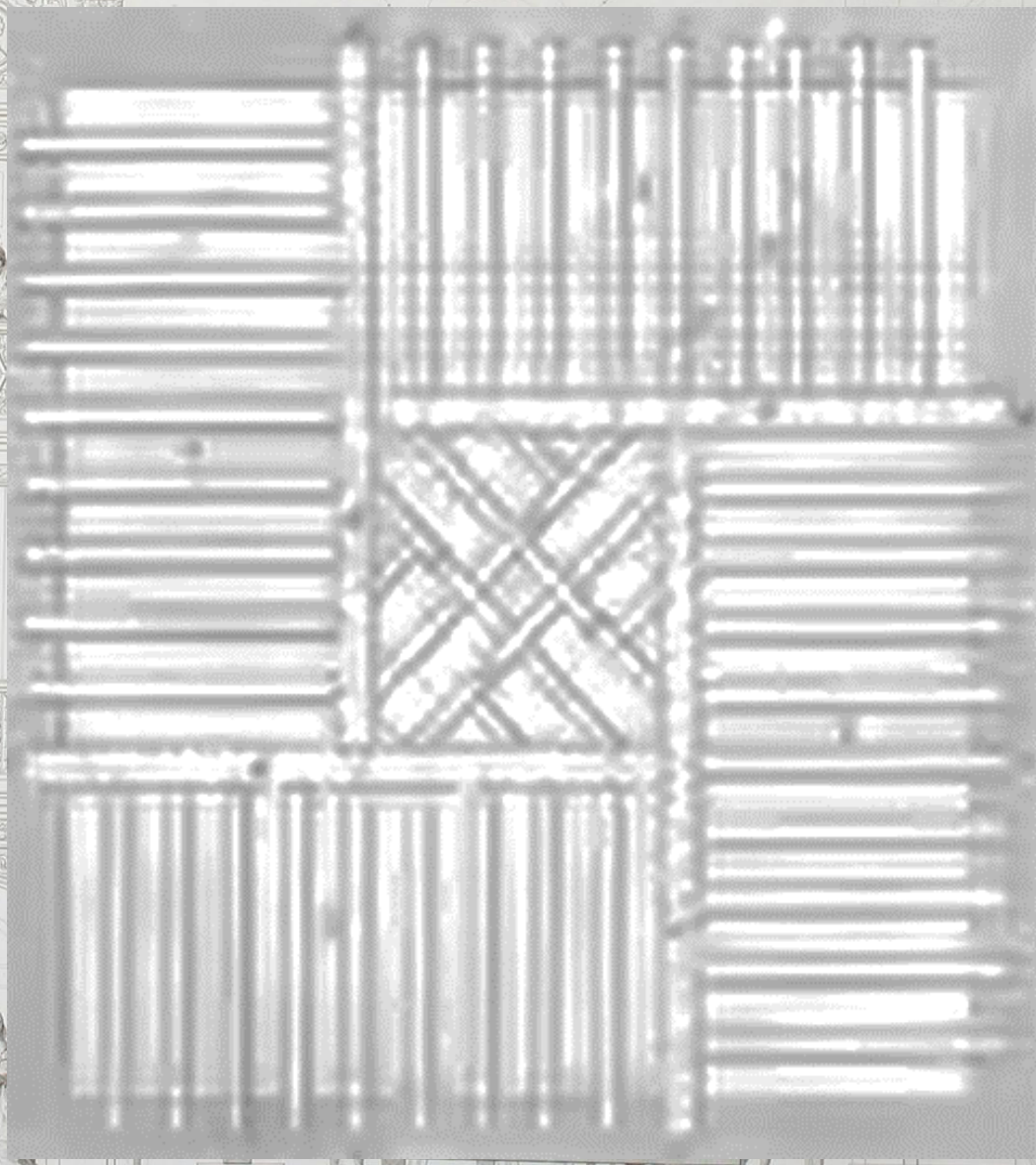
Fig. 1. (Ais)



Dessiné par le Cabinet Emy.

Fig. 2. (Ais)

FRONTISPICE.



Les figures dessinées par H. Lamy.



Gravé par Adam et Lesclapart.

Tower of the Schools of the Quadrangle, Bodleian Library, Oxford



Friederich Zollinger

1880-1945

German Architect and
Engineer

Lamella "Zollinger Roof",
Merseberg Germany 1920s



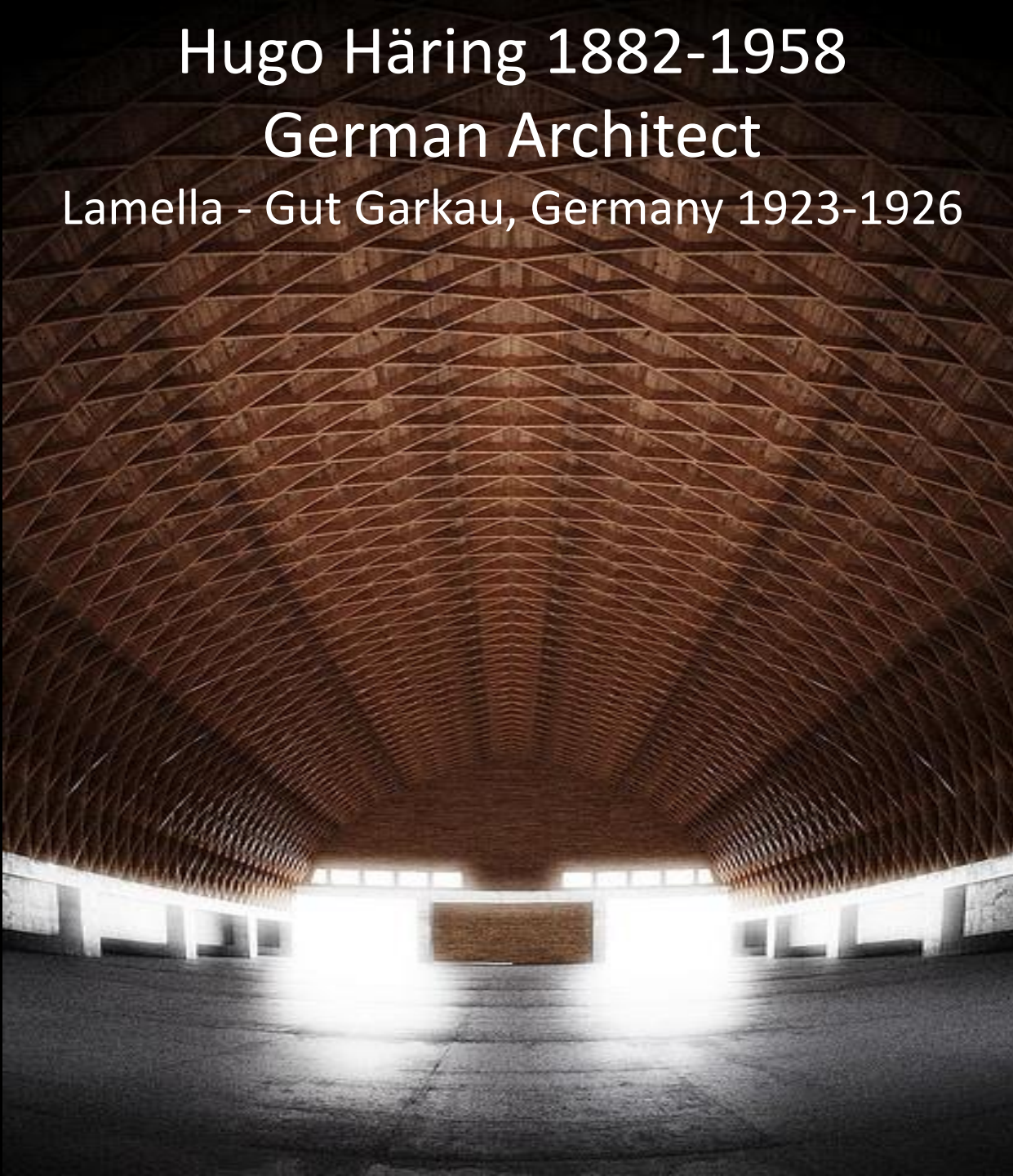
*Bild 4. Doppelhaus mit Zollbau-Lamellen-Dach im Bau (Genssler
Straße, Merseburg 1922)*

*Fig. 4 Semi-detached house with „Zollbau-Lamellen“ roof under
construction*

Hugo Häring 1882-1958

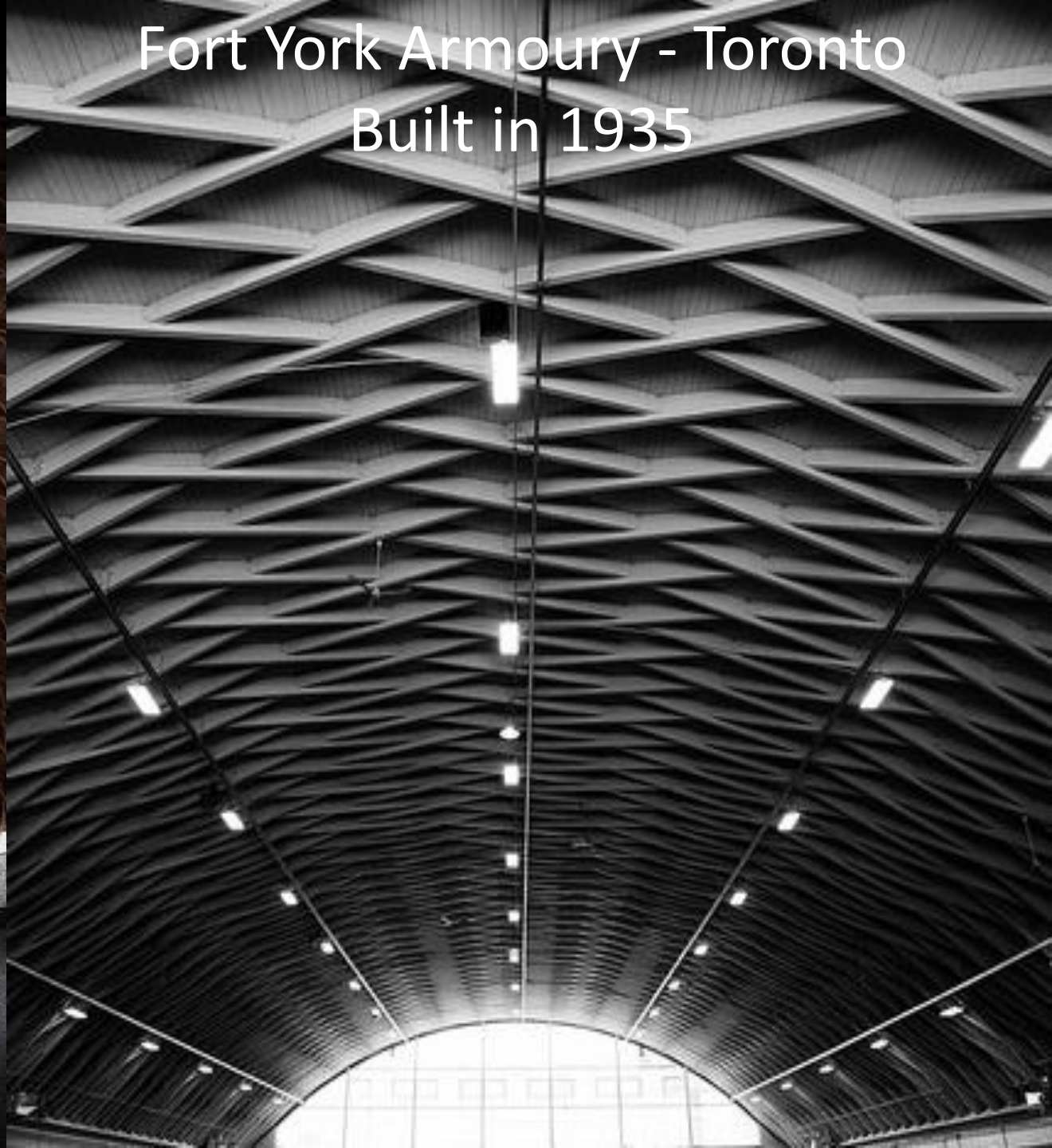
German Architect

Lamella - Gut Garkau, Germany 1923-1926



Fort York Armoury - Toronto

Built in 1935

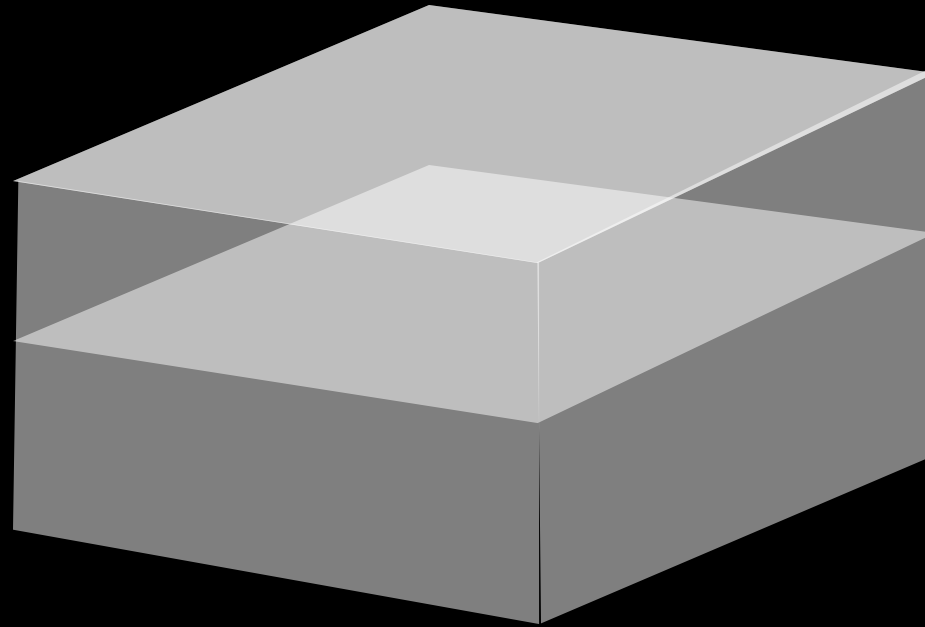


Case Study 1

Simple Grid – Toronto
Architect - Top Secret
Blackwell Engineers

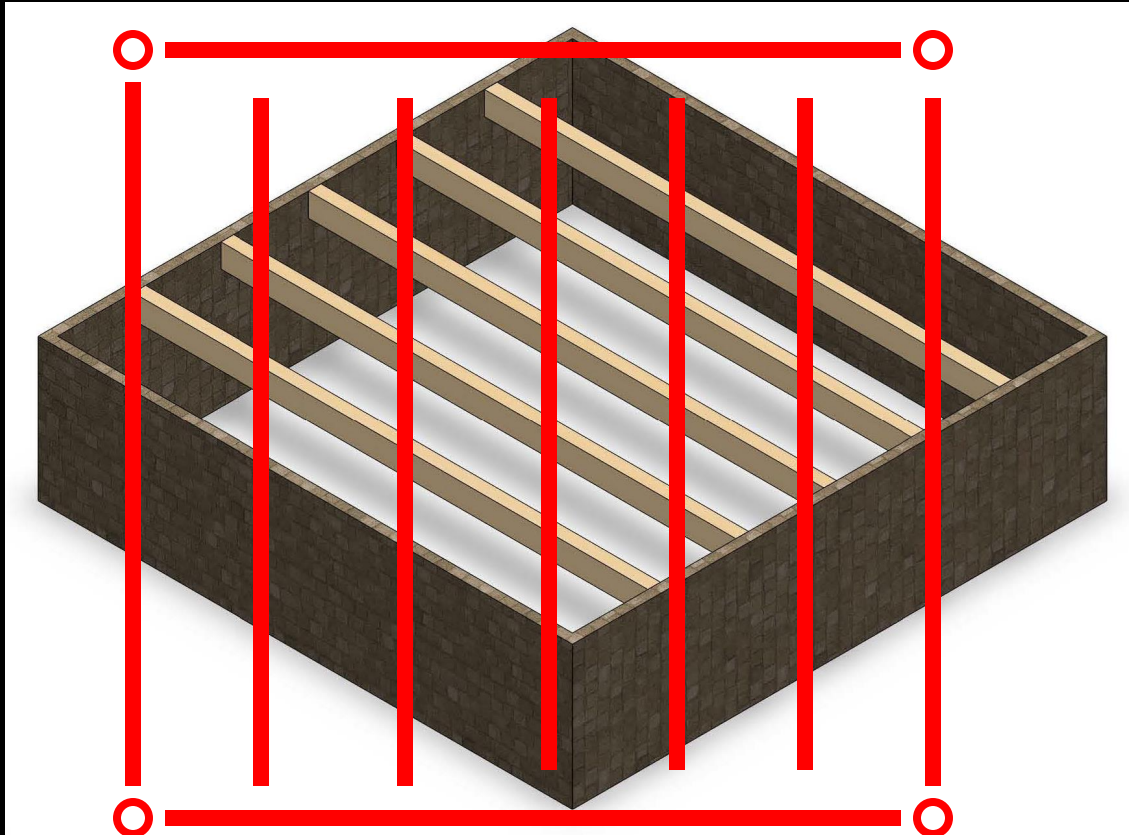
Objective

Shallow depth
Long spans
Stringent vibration criteria



Option 1 – Conventional Framing

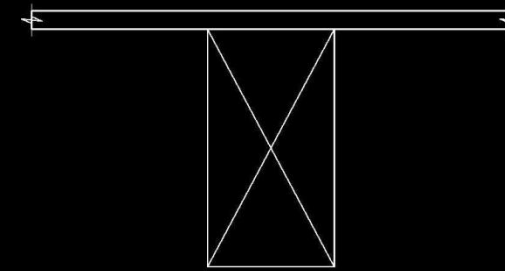
Designed for Strength and Deflection



Piece Count – 5

Deepest Member – 494

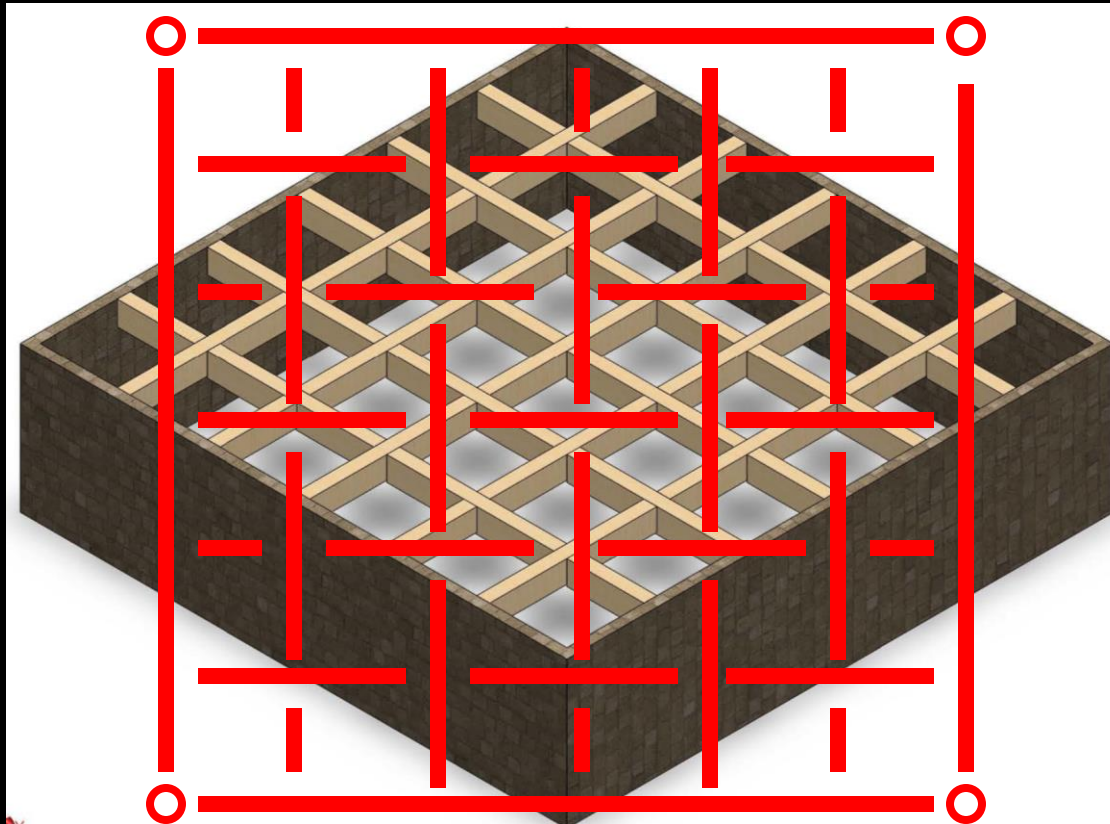
Total Volume – 7.07 m³



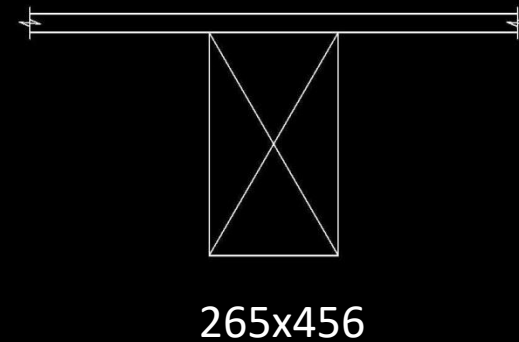
265x494

Option 2 – Reciprocal Framing

Designed for Strength and Deflection

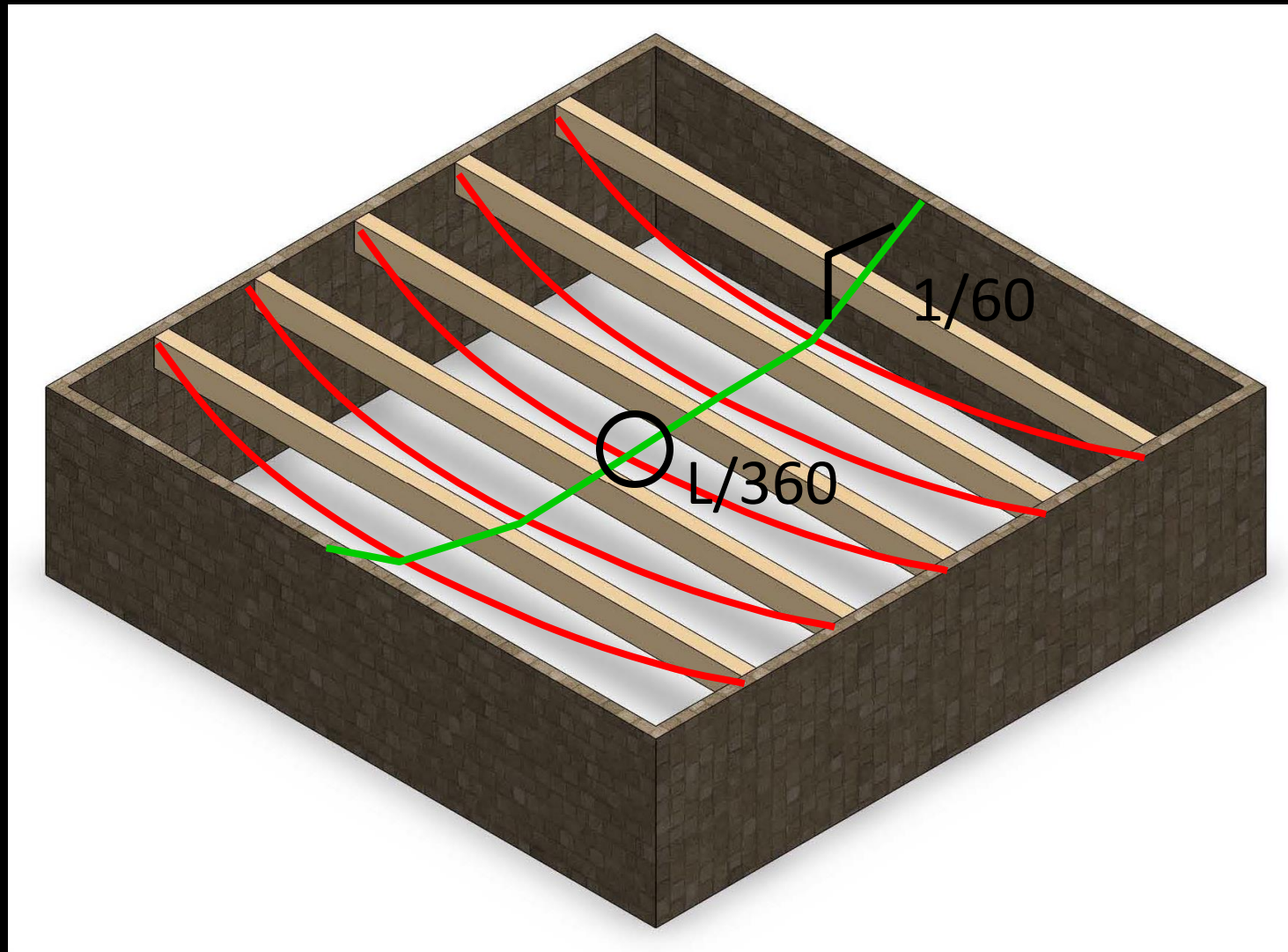


Piece Count – 10
Deepest Member – 456
Total Volume – 12.2 m³



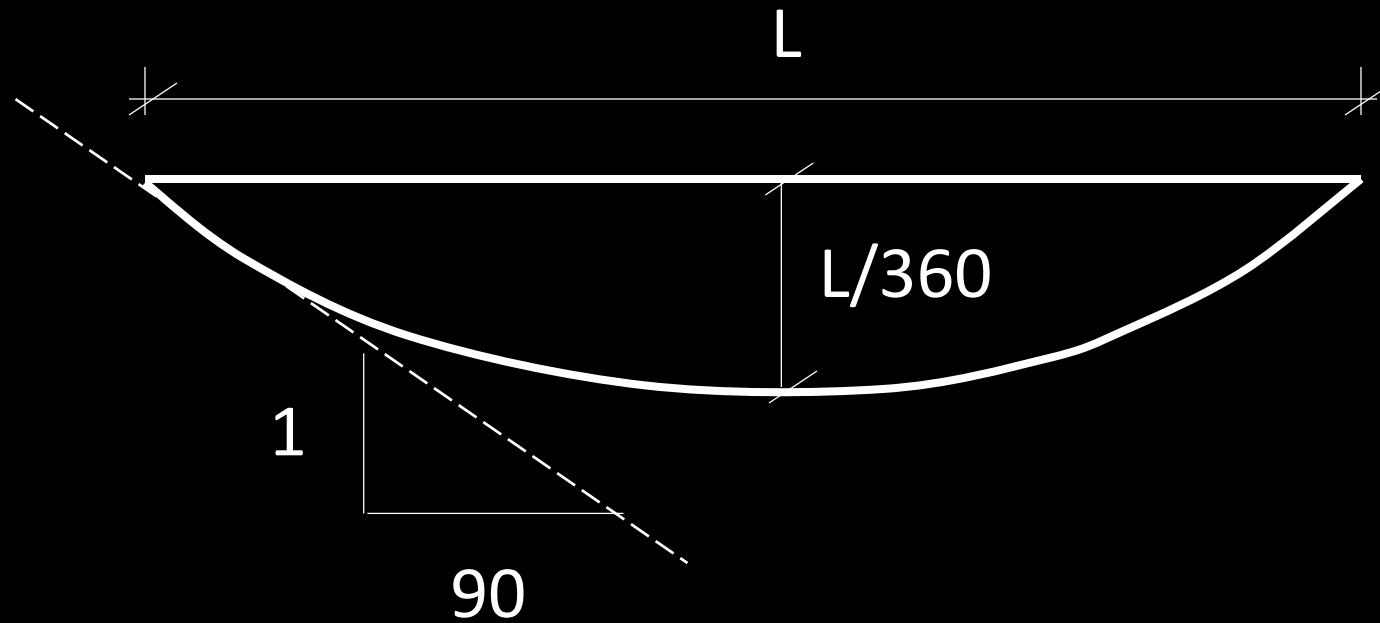
Deflection

Do we take $L/360$ for granted?



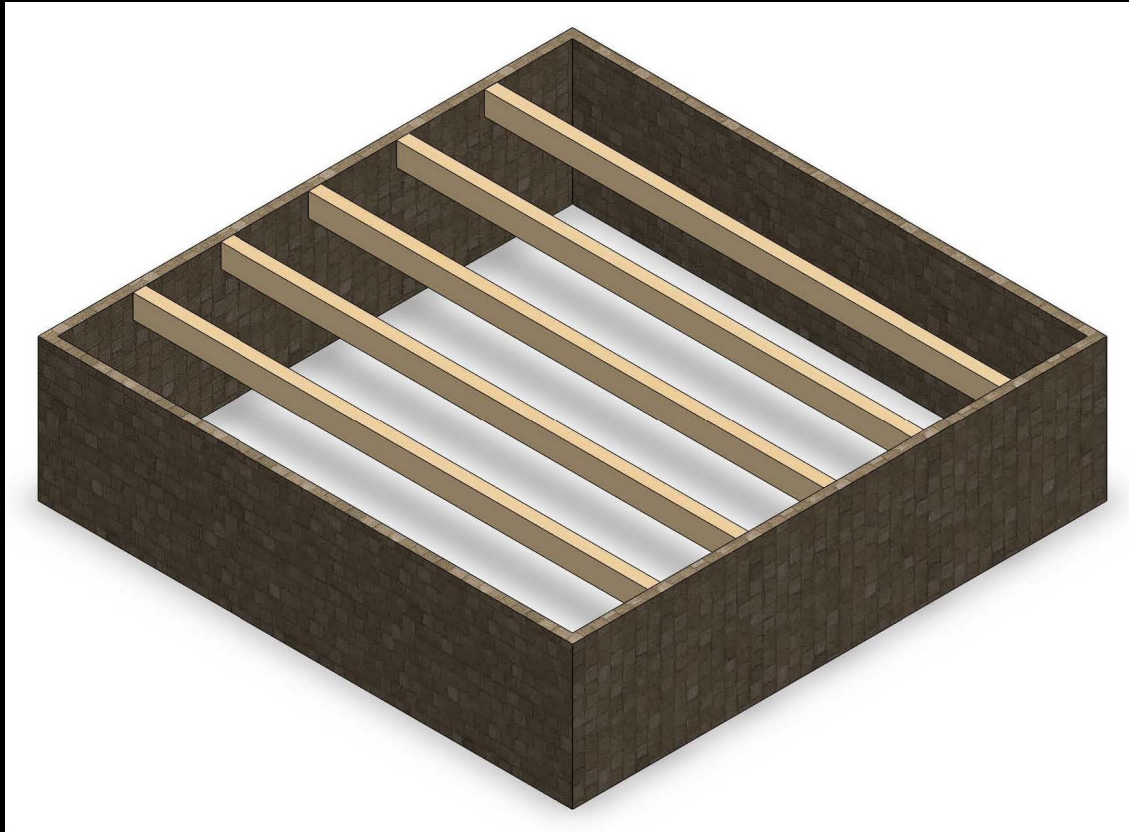
Deflection

So what do we do instead?

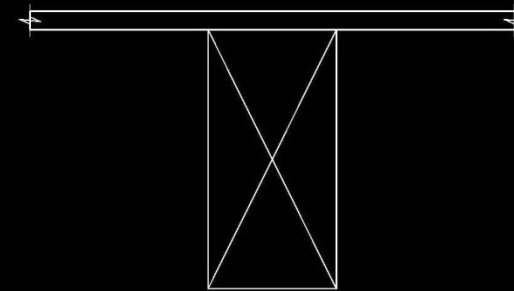


Option 3 – Conventional Framing

Designed for Strength and Updated Deflection Criteria

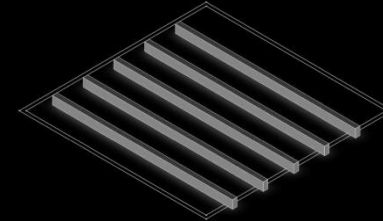
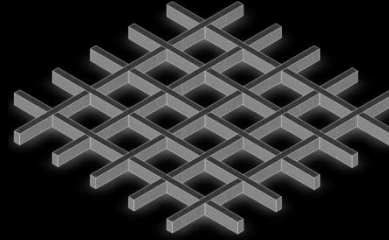
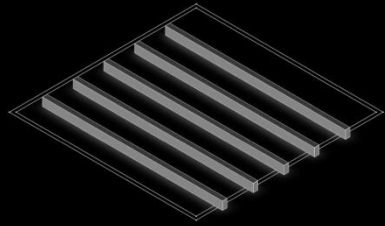


Piece Count – 5
Deepest Member – 570
Total Volume – 8.16 m³



265x570

Summary



Standard
Framing

Reciprocal
Framing

Standard
Framing (Δ)

Piece Count

5

10

5

Depth (mm)

494

454

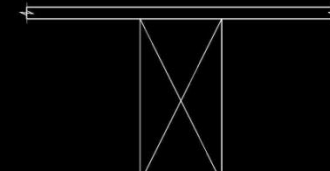
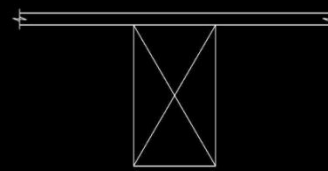
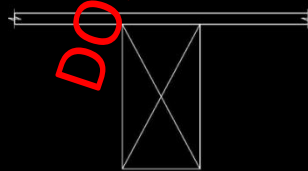
570

Total Volume (m³)

7.07

12.2

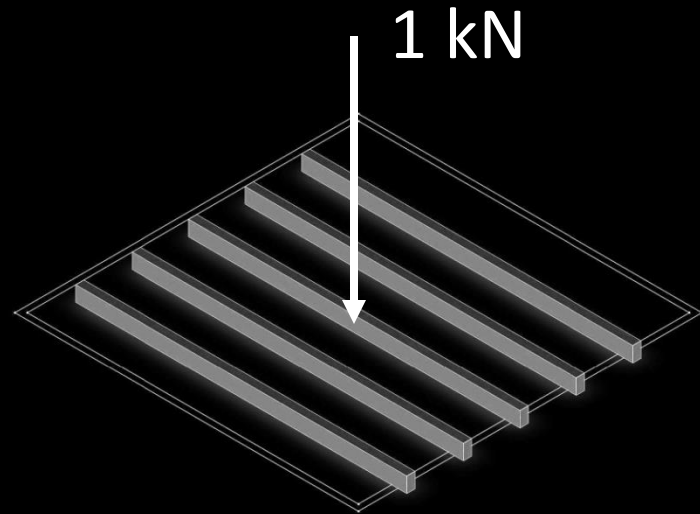
8.16



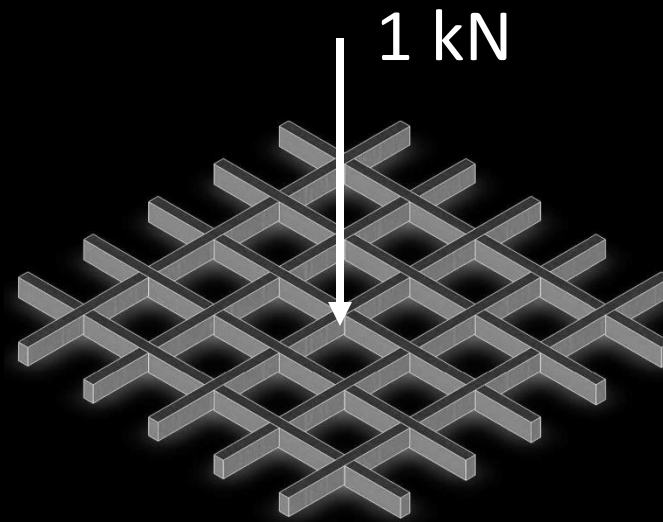
DOES NOT WORK

Other Considerations

Vibration



0.6 mm



0.3 mm

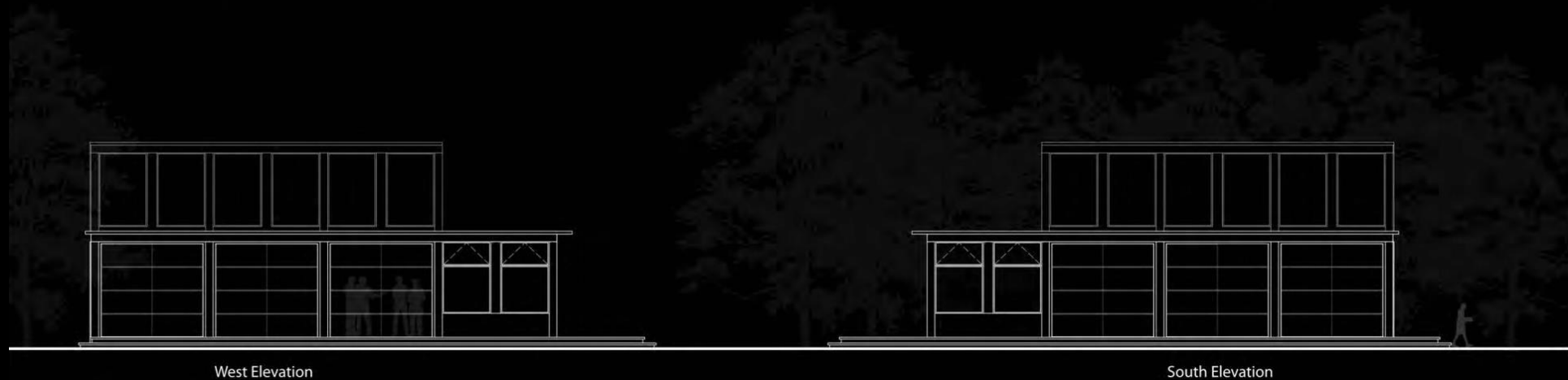
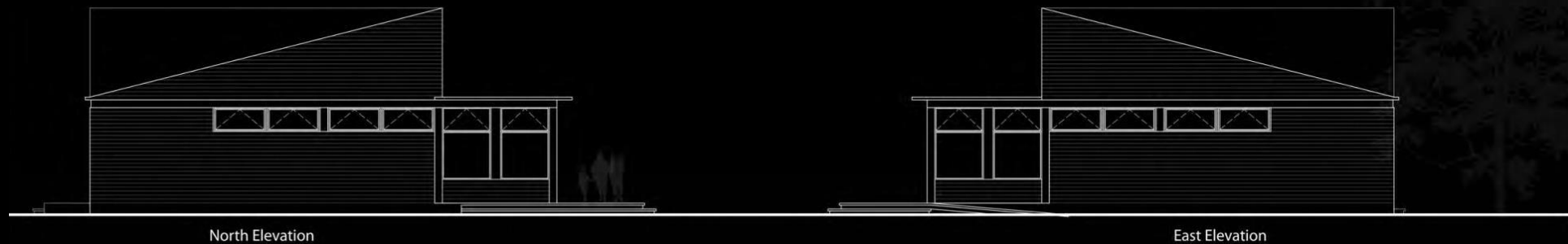
Case Study 2

Indian River Pavilion – PEI

David Sisam

Blackwell Engineers

Construction Documents



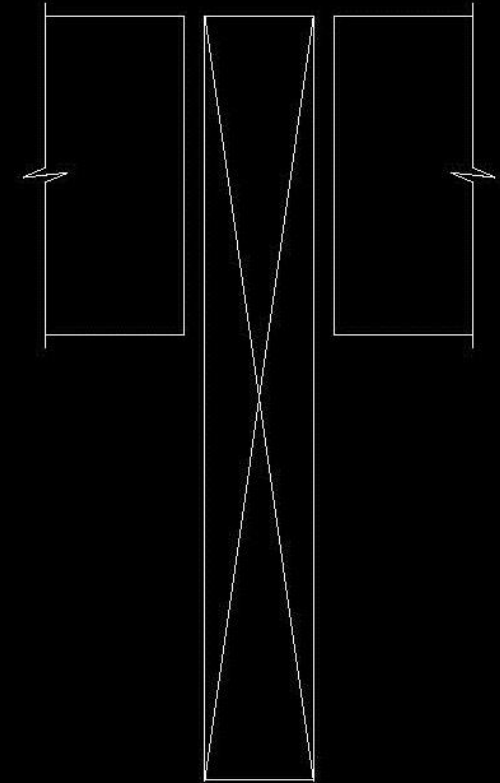
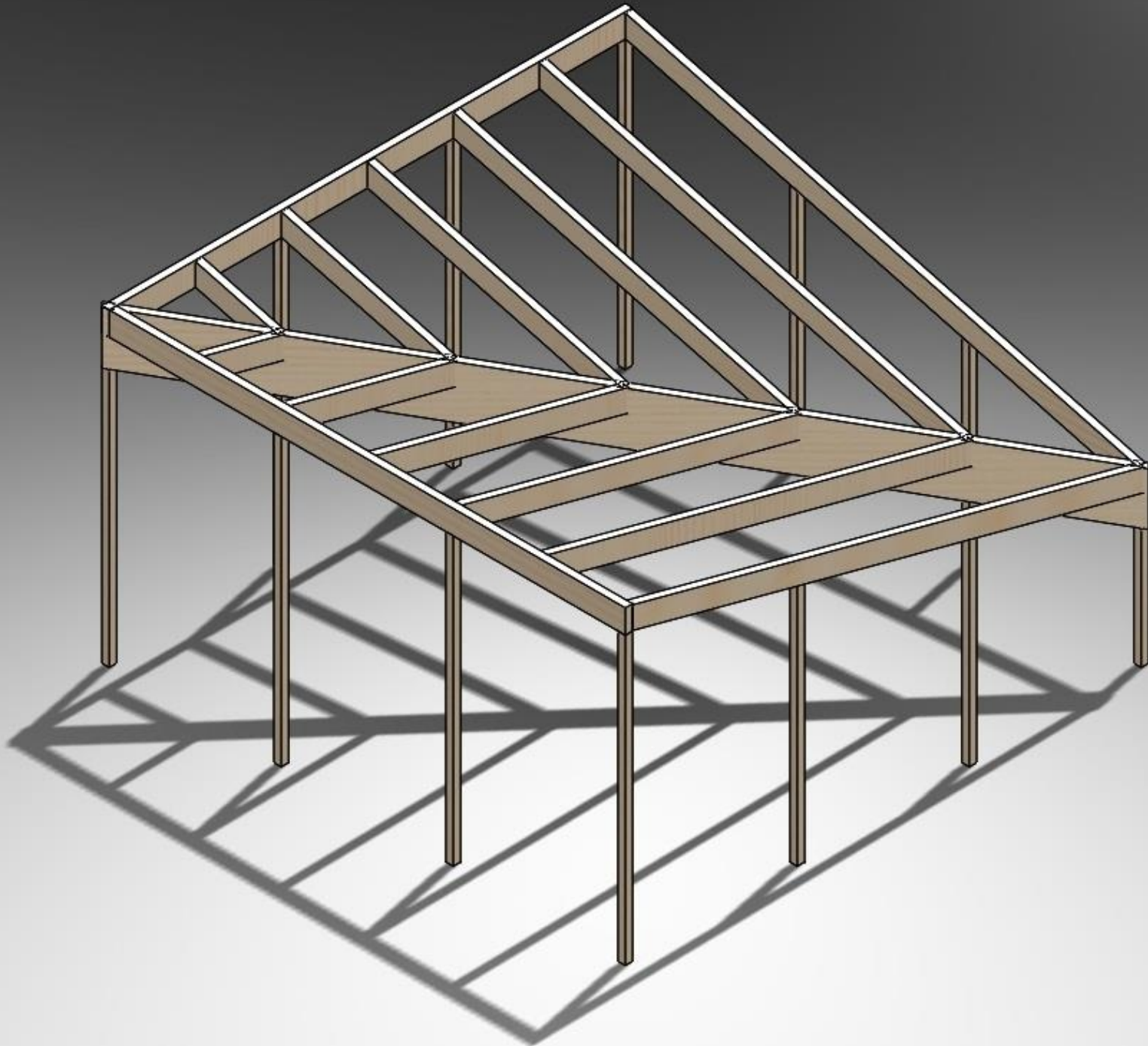
Option 1

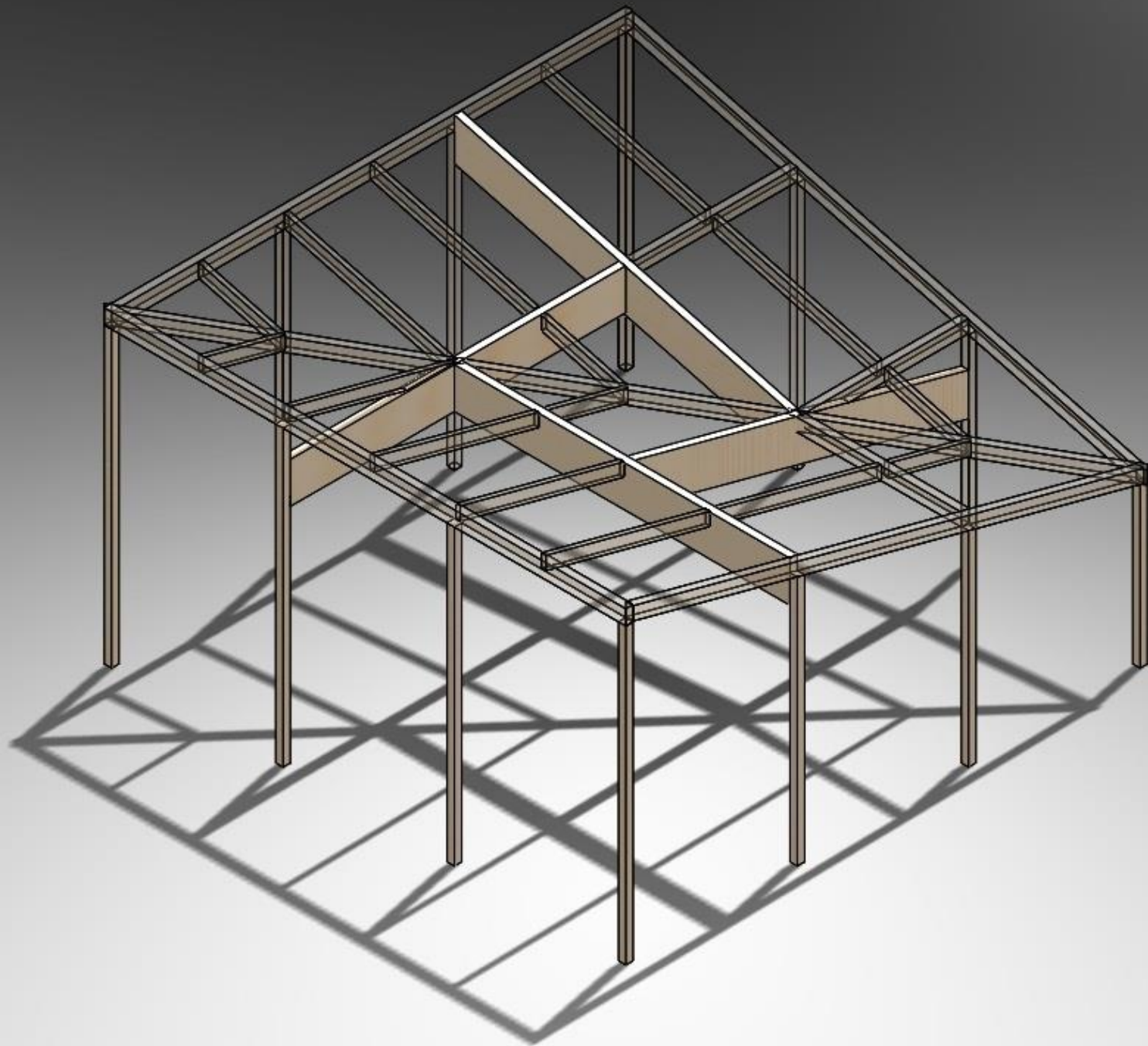
Valley Framing

Piece Count – 15

Total Volume – 5.8 m³

Largest Piece – 731 kg





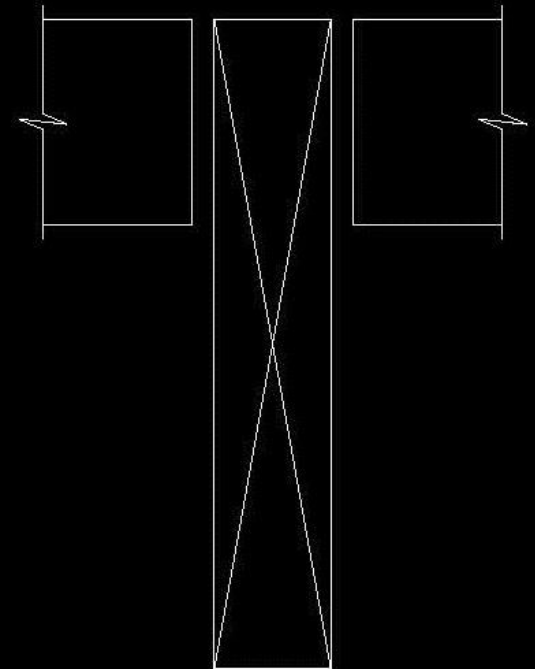
Option 2

Reciprocal Beam

Piece Count – 37

Total Volume – 4.8 m³

Largest Piece – 268 kg



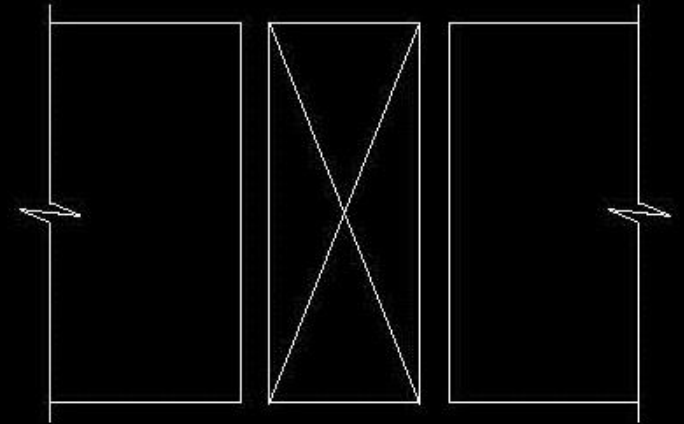
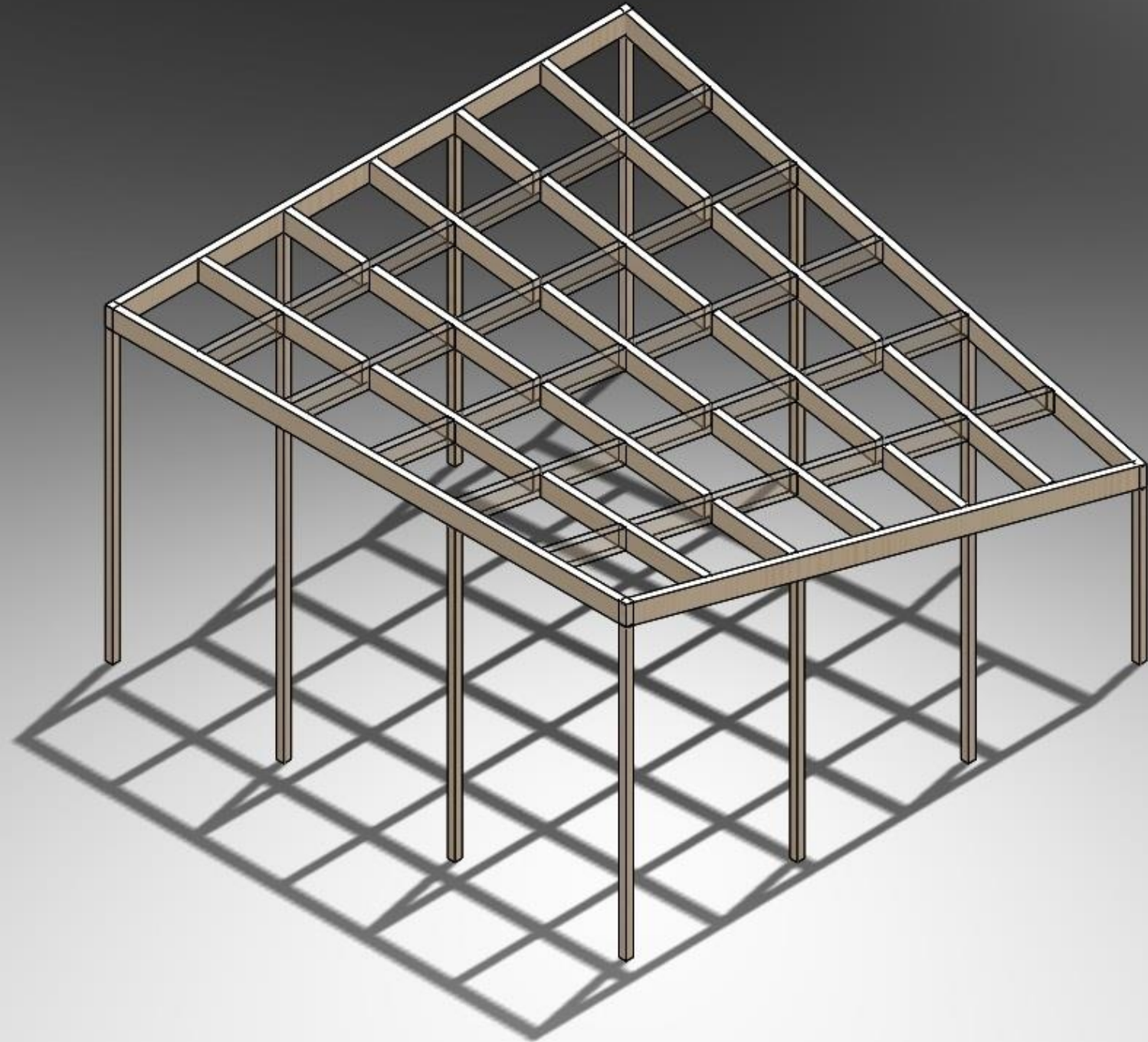
Option 3

Reciprocal Joist

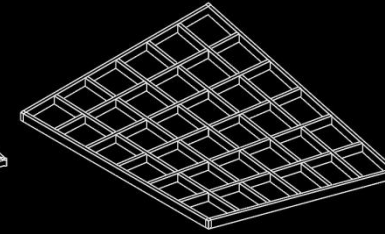
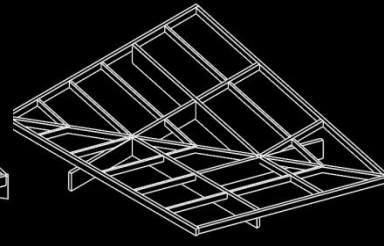
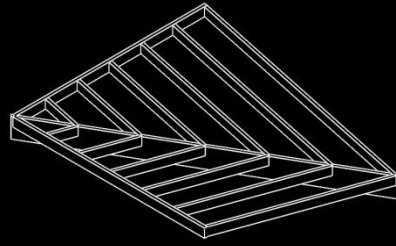
Piece Count – 47

Total Volume – 5.6 m³

Largest Piece – 60 kg



Summary



Valley
Beam

Reciprocal
Beam

Reciprocal
Joist

Piece Count

15

37

47

Total Volume (m³)

5.8

4.8

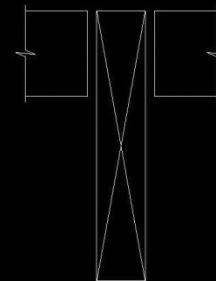
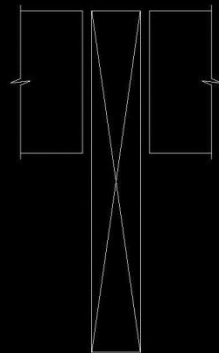
5.6

Largest Piece (kg)

731

268

60



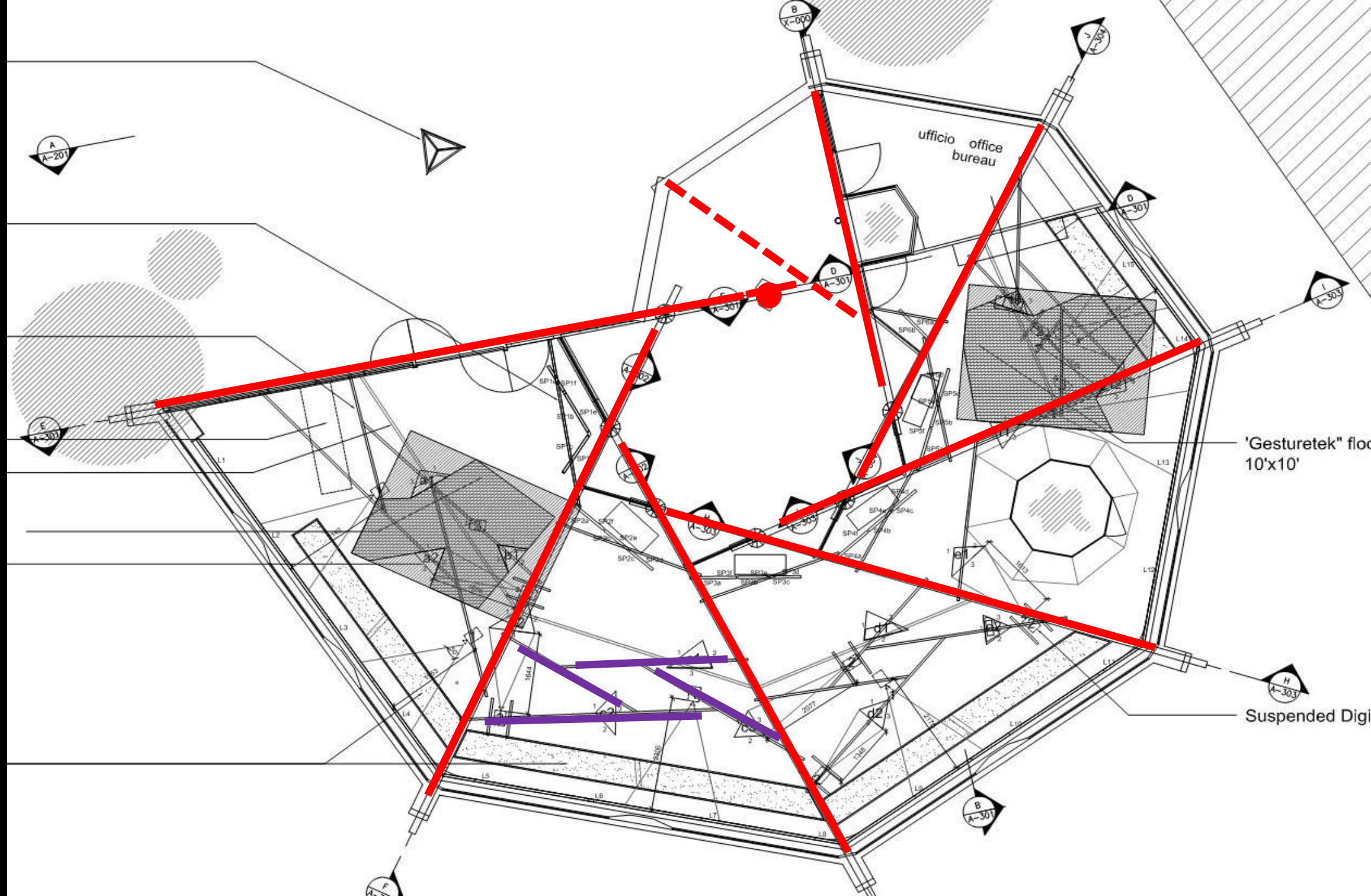
Haltia Nature Centre
Rainer Mahlamäki
2013





Discovery Center, Ventura California
Restored 1940s Lamella

Canadian Pavilion at Venice Biennale (BBPR, Milan Architect 1958)
Drawing by 41° to 66° Team led by John McMinn 2008





Bunraku Theatre – Kazuhiro Ishi





Ross Creek Picnic Pavillion
Ted Cavanagh / Coastal Studio
and Studio North 2010

Hale County Animal Shelter
Rural Studio 2006





UBC Transit Shelter – Fast + Epp





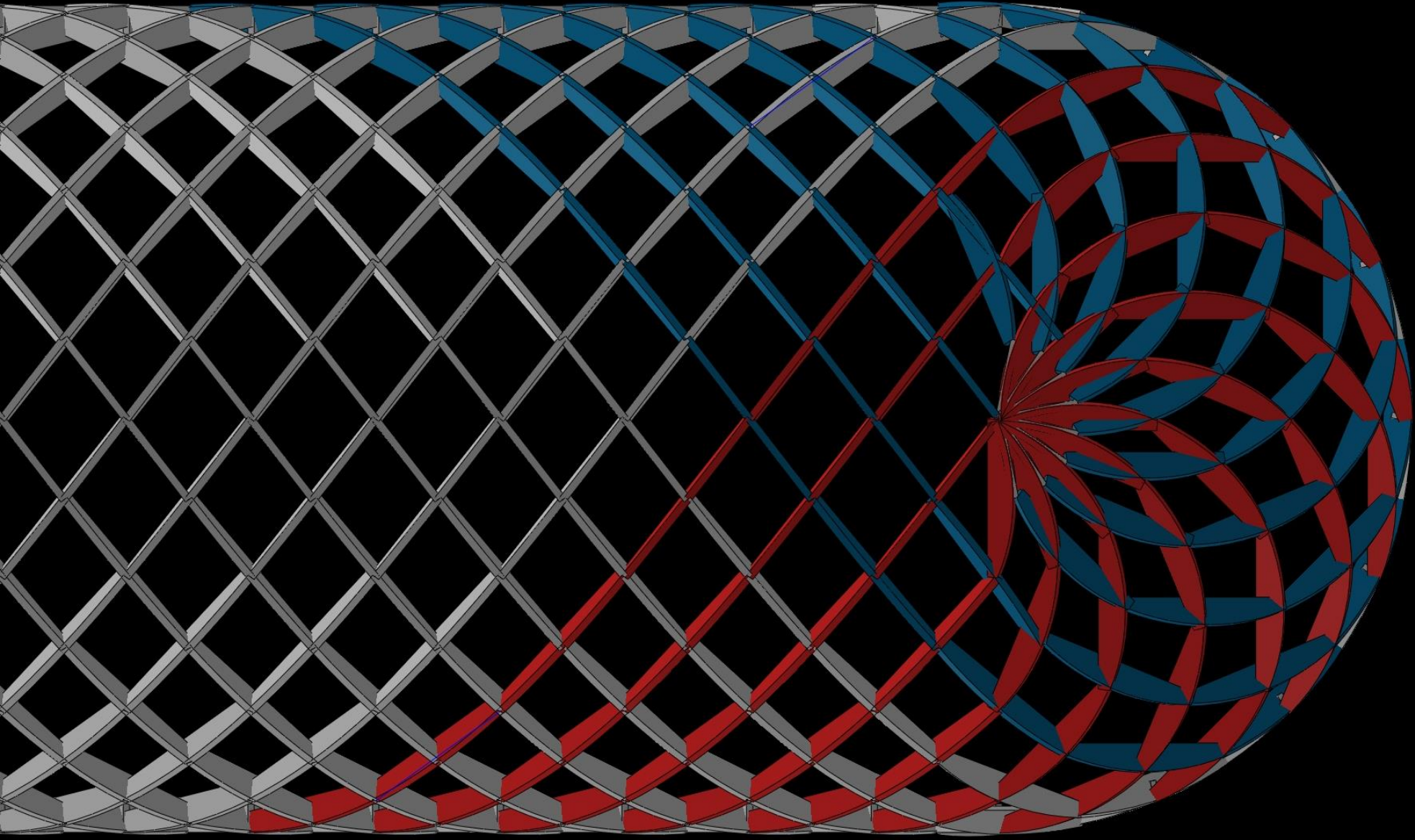


Jack Layton Ferry Terminal, Toronto

KPMB Architects







NCFS Longhouse – Toronto, 2009

Levitt Goodman Architects

Blackwell Engineers



“It is amazing how much you can accomplish when it doesn’t matter who gets the credit” – Unknown